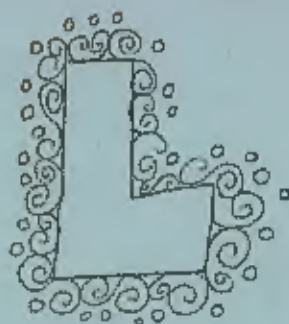


ADAL

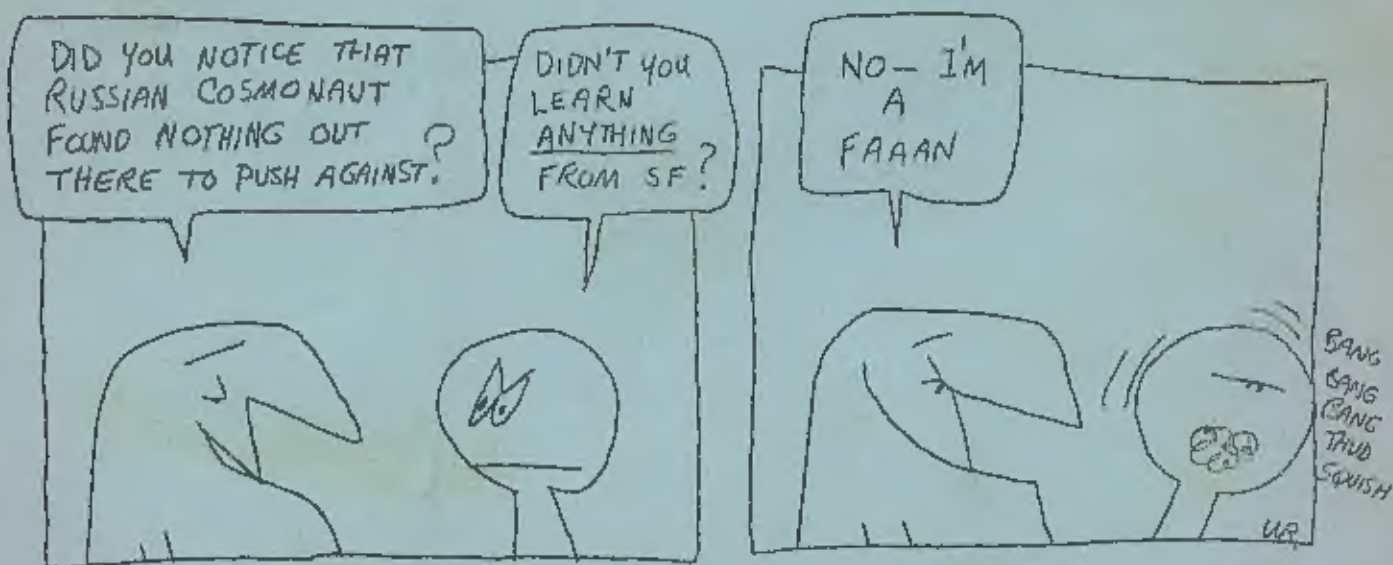
23



APL



No 36

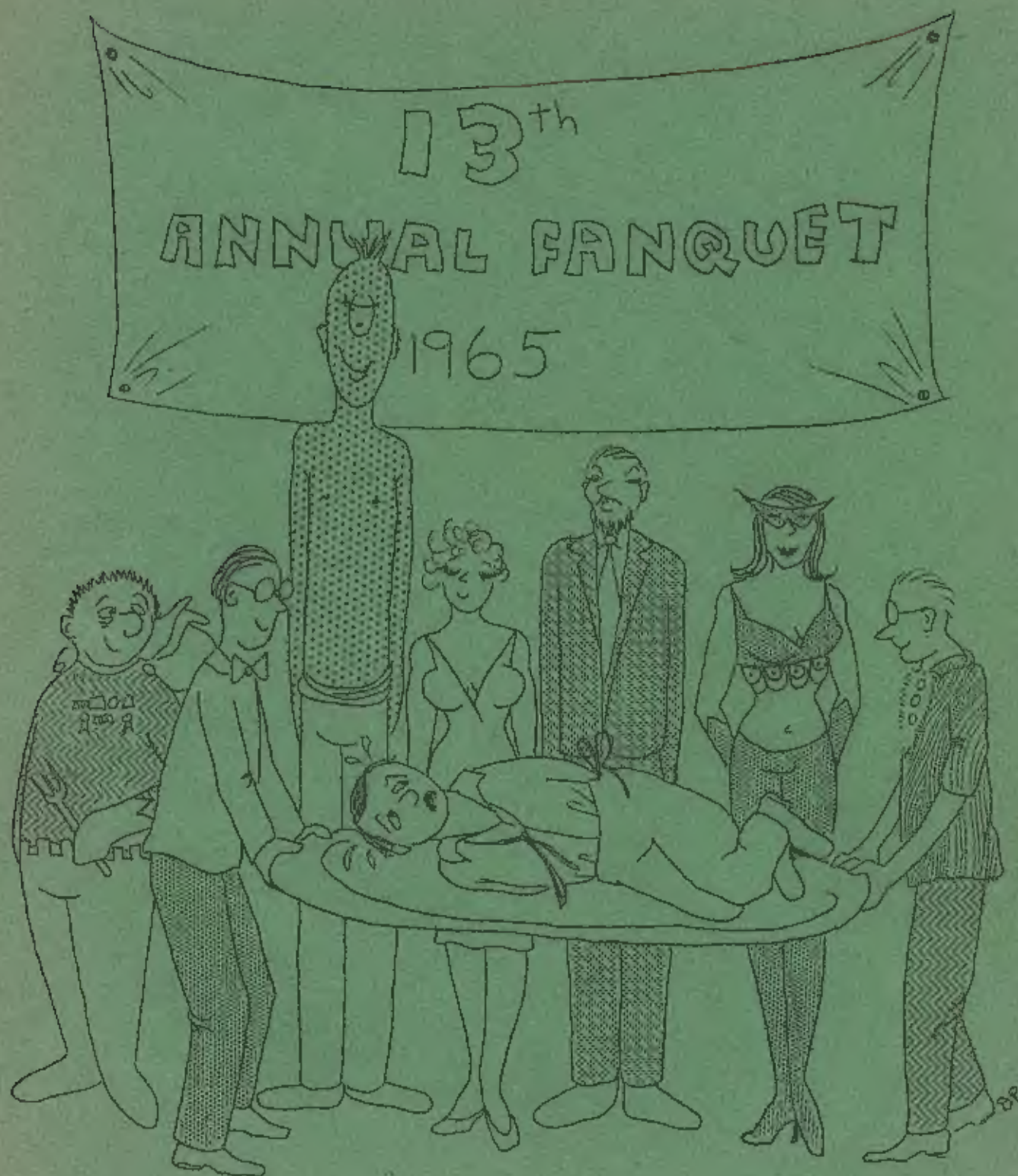


Apa L. no 38



APA L 40





APA "I" FRACTIONAL 40.5

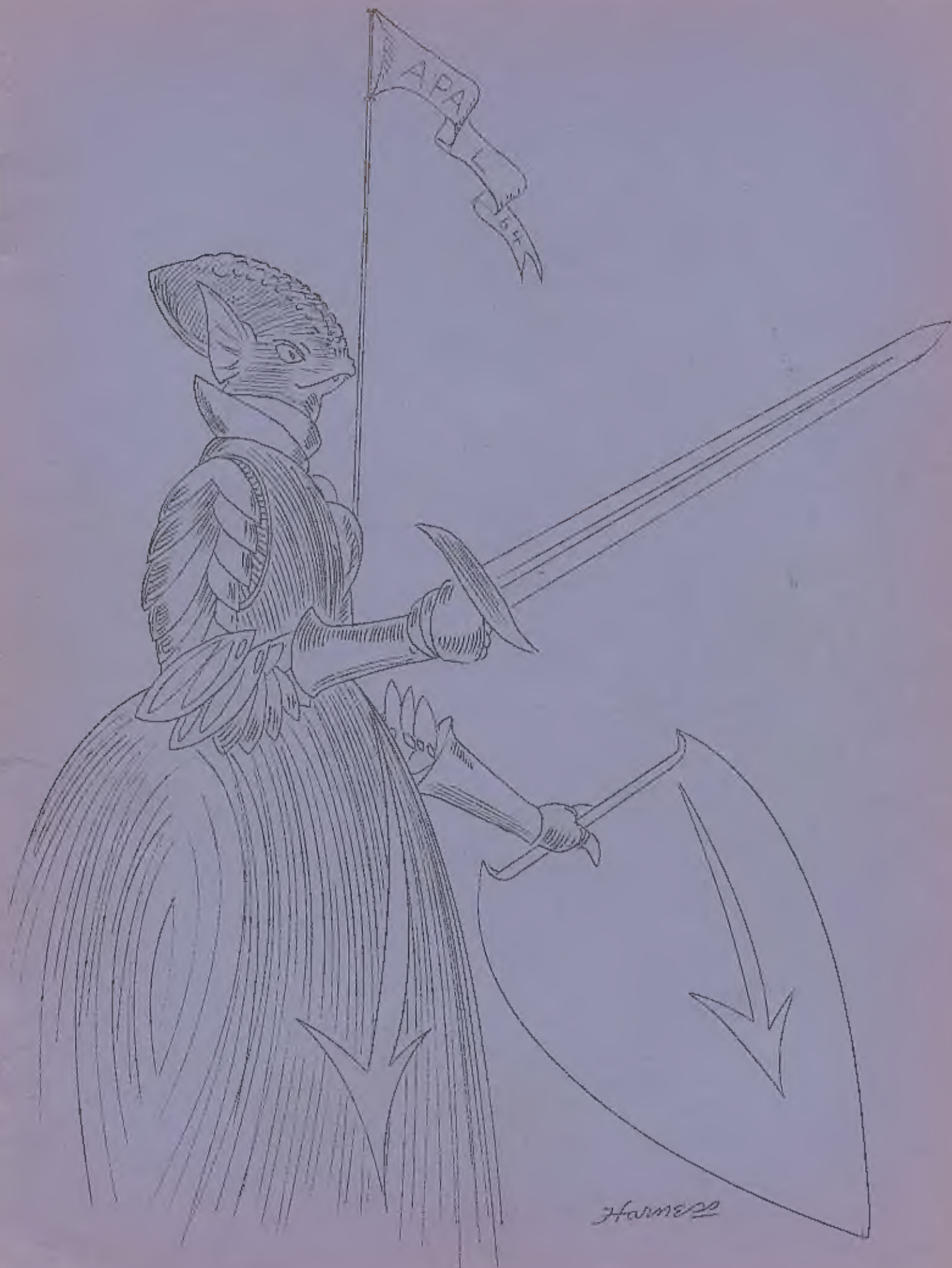


44



A
P
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2

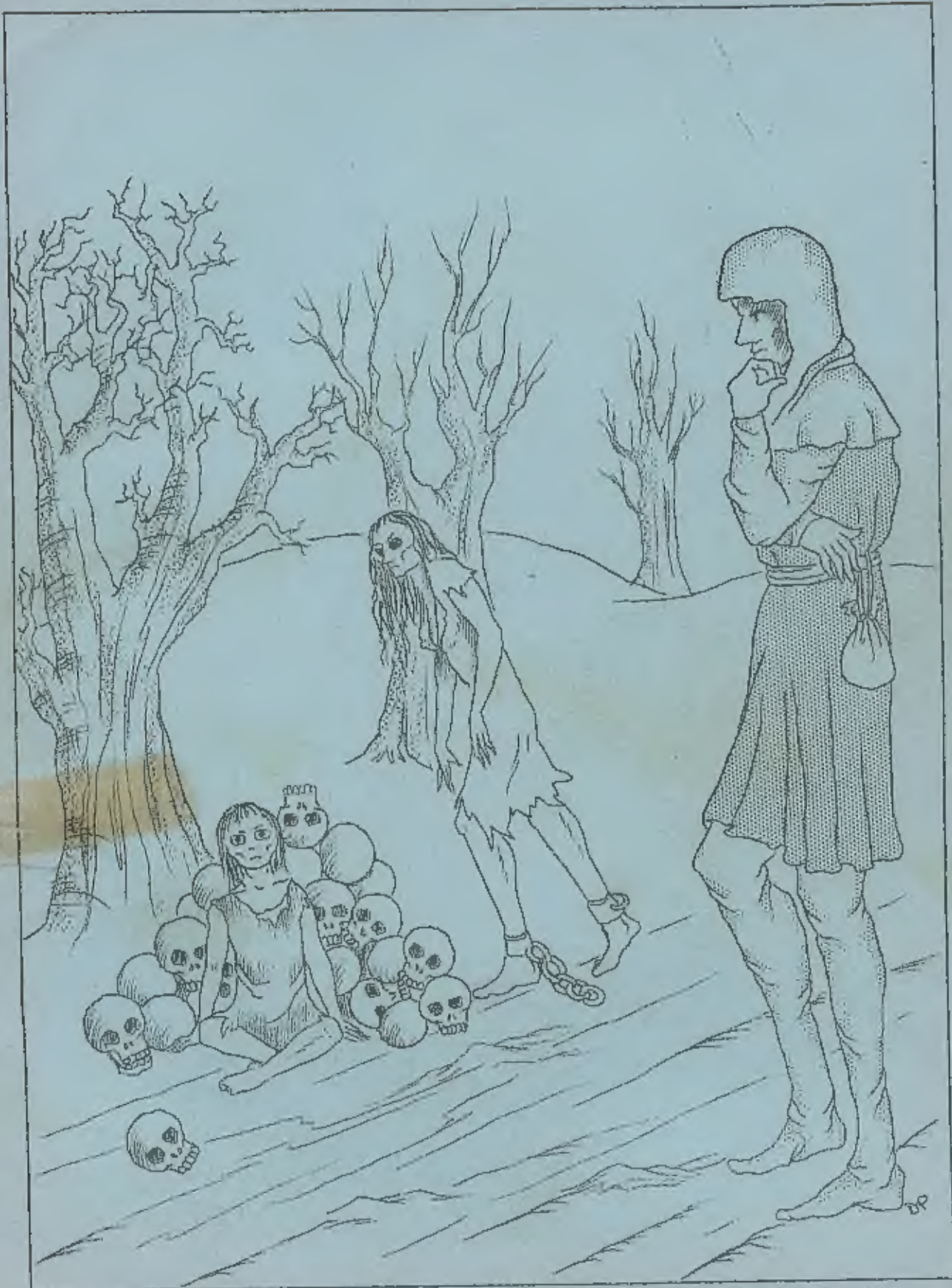




APA 1

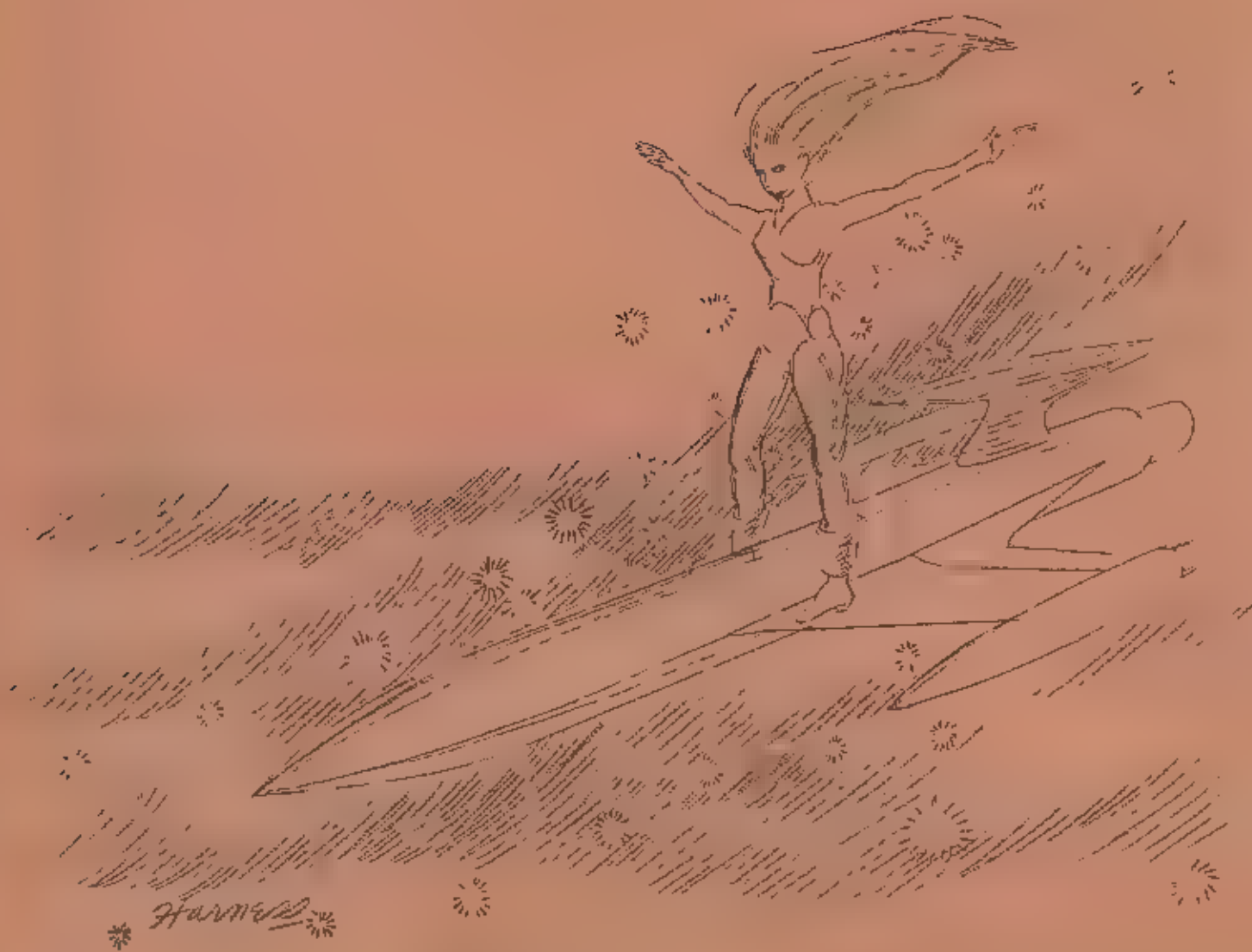
Nº 65





"NIAL OF ULSTER, WELCOME HOME! ..."

ape 1 67







"BEHOLD THY BRIDE, O JESS"



APAL

71



Bj

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2





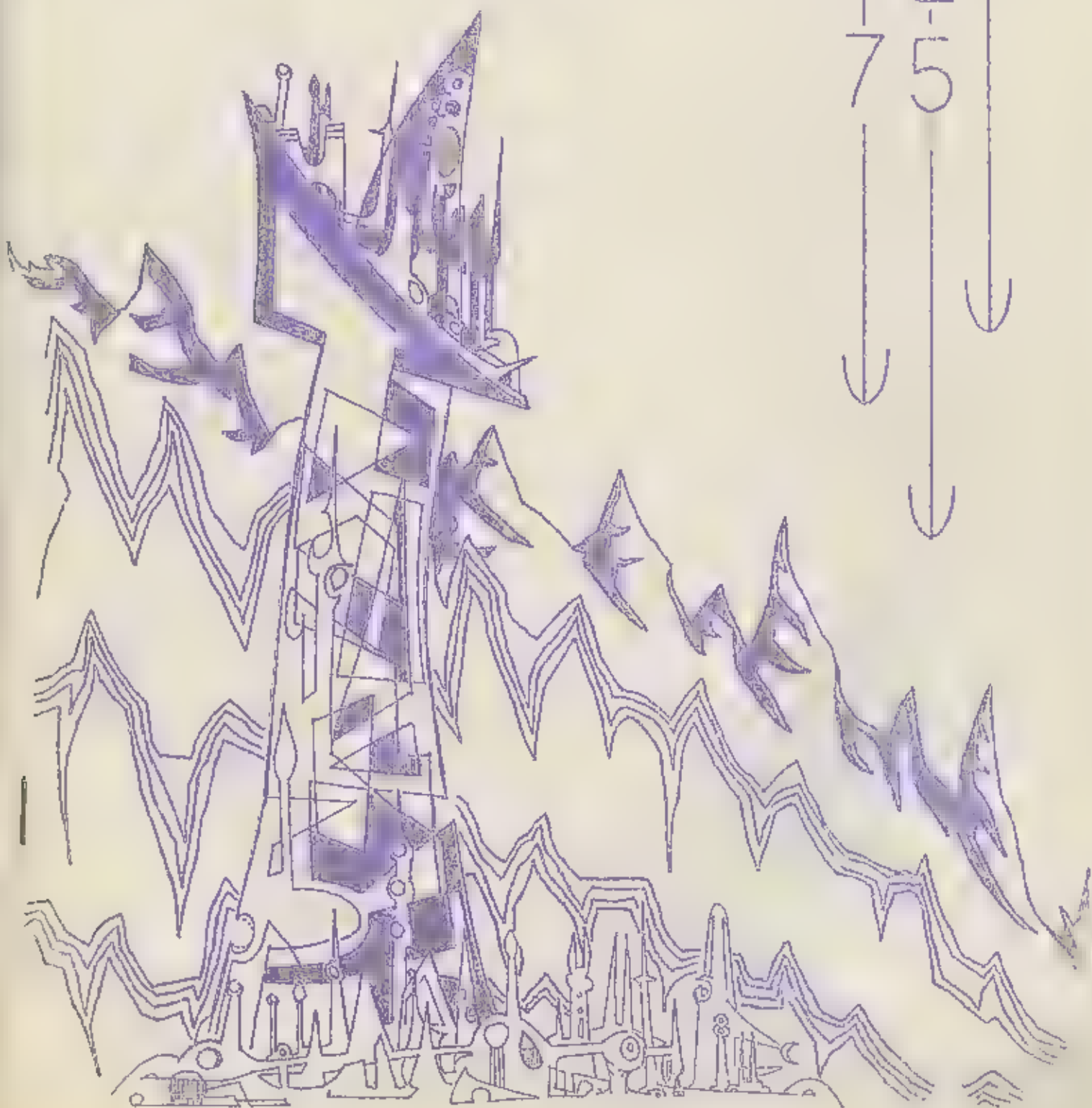
A WILD SUSPICION —
HATCHING AN
UNFOUNDED RUMOR

APA L N^o 73

Δ Δ Δ N2 74



The image displays a genomic track for chromosome 10p11.21. The top track shows the gene structure of *SLC6A1* with exons represented by boxes and introns by lines. Below this, several tracks show genomic features such as repeats, SNPs, and other annotations. The bottom track shows the genomic coordinates in Mb, ranging from approximately 10.0 to 10.5 Mb.

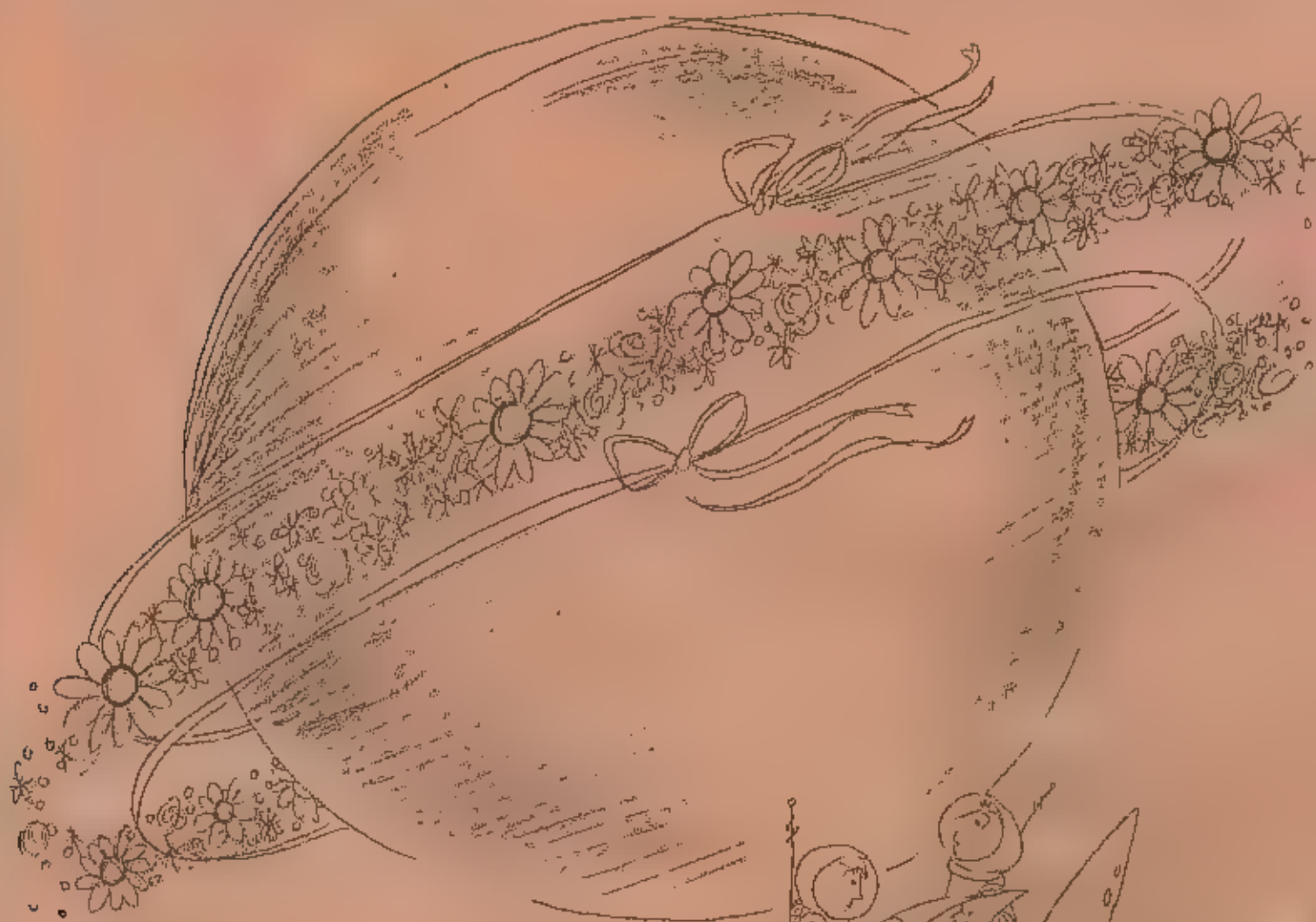


175

214

7



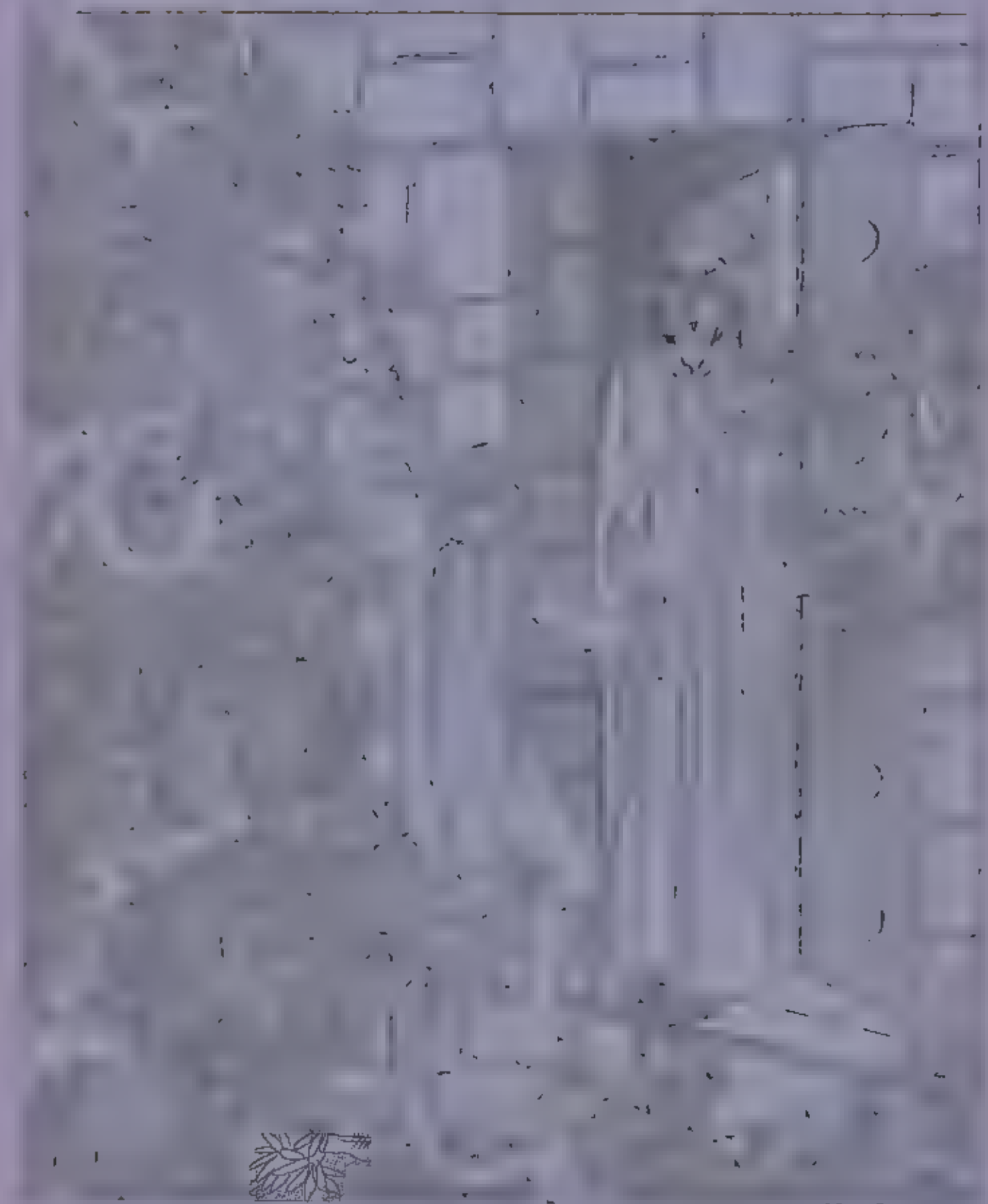


"BOY - IS THIS EVER
GOING TO UPSET
SOME THEORIES
ABOUT SATURN!"

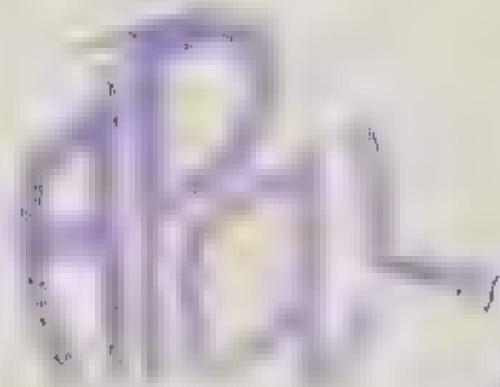


Bjo

APA
NO 17



— Robert E. Howard, "Destination"



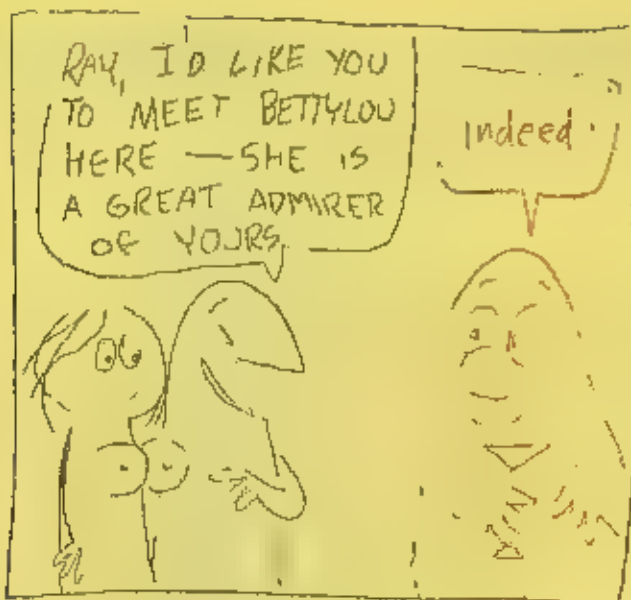
Eightieth Distribution

April 28, 1966

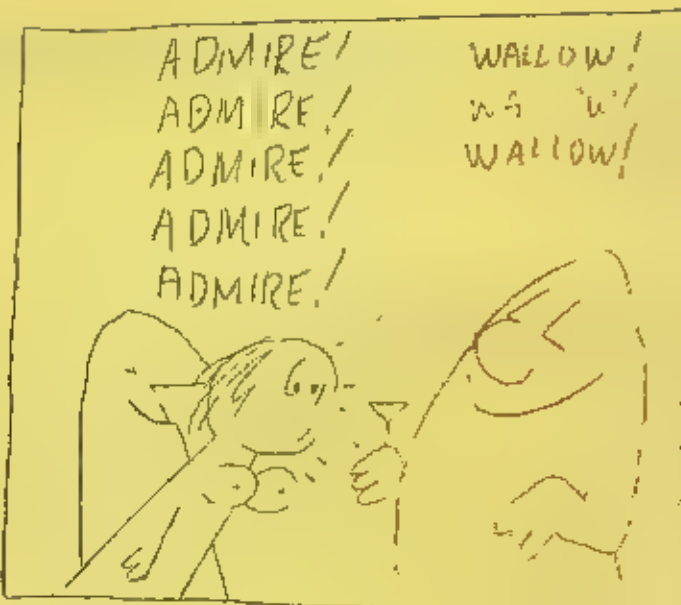
LASFS Meeting no. 1498

Title	Contributors	Pages
1 Cover	Johany Chambers	1
2 Table of Contents	Official Collator	1
3. Fenachrone #10	Dave Fox	4
4. Daxler! #122	Andy Porter	2
5. OJTAA: v. 2, p. 73-76	Bill Glass	4
6. 'Nc-Kup #25	John Kusske, Jr.	2
7. Rábancos Radiactivos! #30	Fred Patten	3
8. A Fanzine for Jack Harness	Fred Patten	1
9. Music Man #25	Fred C. Whittledge	2
10. Riders of the Clouds #2	Al Lewis	4
11. Probably Something #22	Thomas Digby	2
12. 'Yet Vrenia #30	Bruce Pelz	3
13. LASFuss #26	Dian & Bruce Pelz	1
14. Comic Book Purity Test #1	Man Alderson & Ed Buchman	2
15. Typo #15	Jim Schumacher	2
16. Mayhem Annex #45	Felice Rolfe	1
17. Porklikvago #2	Jerry Jacks	1
18. Der Höllander #56	Fred Hollander	2
19. Die Walküre #1	Neal Clark Reynolds	1
20. Gallant Gallstones #30	Jack Harness	1
21. Django #13	Russ Brooker	1
22. Legash #13	Mike Klassen	2
23. Plonk! #7	Jerry Ljung	1
24. Be'lone #	Alton Byron Chermak	1
25. Sisyphus #1	Sally Crayne	2
26. Chloroacetyltrimethylbenzaldehyde #3	Don Alderson	1
27. A F; The Quija Board	Henry Stine	2
28. By Strange Unseen Gods #14	Dwain Kaiser	1
29. Camp Ocheekinawakabakee #1	Gil Lamont	1
30. The Book of Changes, chapter 2	"Hugh Kall"	1
31. [unclear]	Ruth Berman	1
32. [unclear]	Len Bailes	1
33. Tower Comics #2, p.18-19[?]	Who Else?	2
		53

The LASFS' 1500th Meeting is coming up in a couple of weeks, and we're expecting so large a turnout that we're renting a regular meeting hall that Meeting. To help accomodate the crowd, 60 copies of your own zine will be required for the 82nd Distribution.



4 p.c.



no



83



AFA

L

Nº 84



Title	Contributors	Pages
1. Cover	Dian Pelz	1
2. Table of Contents	Official Collator	1
3. Der Høllander #61	Fred Hollander	2
4. Degler! #128	Andy Porter	2
5. ODTAA: v.2, p.89-92	Bill Glass	4
6. Probably Something #27	Tom Digby	2
7. Ipziki! #35	Len Bailes	1
8. LASFuss #31	Dian & Bruce Pelz	1
9. Rowrbazzle #23	June Konigsberg	1
10. Rábanos Radiactivos! #85	Fred Patten	3
11. A Fanzine for Jack Harness	Fred Patten	1
12. Apteryx #20	Helen Smith	2
13. Nyet Vramia #85	Bruce Pelz	4
14. Music Man #27	Fred C. Whitledge	2
15. Dipody #6	Alan Shaw	1
16. Mayhem Annex #50	Felice Rolfe	1
17. LASFS (cartoon)	Dian Pelz & Bill Rotsler	1
18. O #23	Dan Alderson	2
19. The Tower of the Cape	Larry Niven	2
20. Datsun Pickup	J. G. Newkom	1
21. Biquat #29	Ruth Berman	2
22. T'Nomal #4	Brandon Lamont	2
23. A Way of Life #7	Lee Jacobs	1
24. Cartoon Page	Robert Konigsberg	1
25. The Gallant Gallstone #85	Jack Harness	2
26. The New 1966 LASFS Primer	Brandon Lamont	2
27. Transformer for Converting Single-Phase AC	Tom Digby	1
28. The Mediocre Masterpiece F-	Steve Salo	1
29. Typo #19	Jim Schumacher	1
30. Sisyphus #6	Sally Grayne	2
31. The Speckled Rabbit Speaketh #28	Betty Knight	2
32. Die Walkure #6	Neal Clark Reynolds	2
33. Else When #5	Chuck Grayne	1
34. The Hipdeep Trilogy, v.1	Owen M. Hannifen	1
35. Barsh? #7	Dan Alderson	2
36. By Strange Unseen Gods #17	Dwain Kaiser	2
37. Dept. of Water Resources letter, 5-13-66	Tom Digby	2
38. Tower Comics #2, p.29-32	Who Else?	4

THIS IS A PAI 85





APA L
№ 87

APAL N° 88



'So you forgot to send Johnny Chambers a copy of the 83rd mlg, eh, Fred? Do you think he'll notice?..."

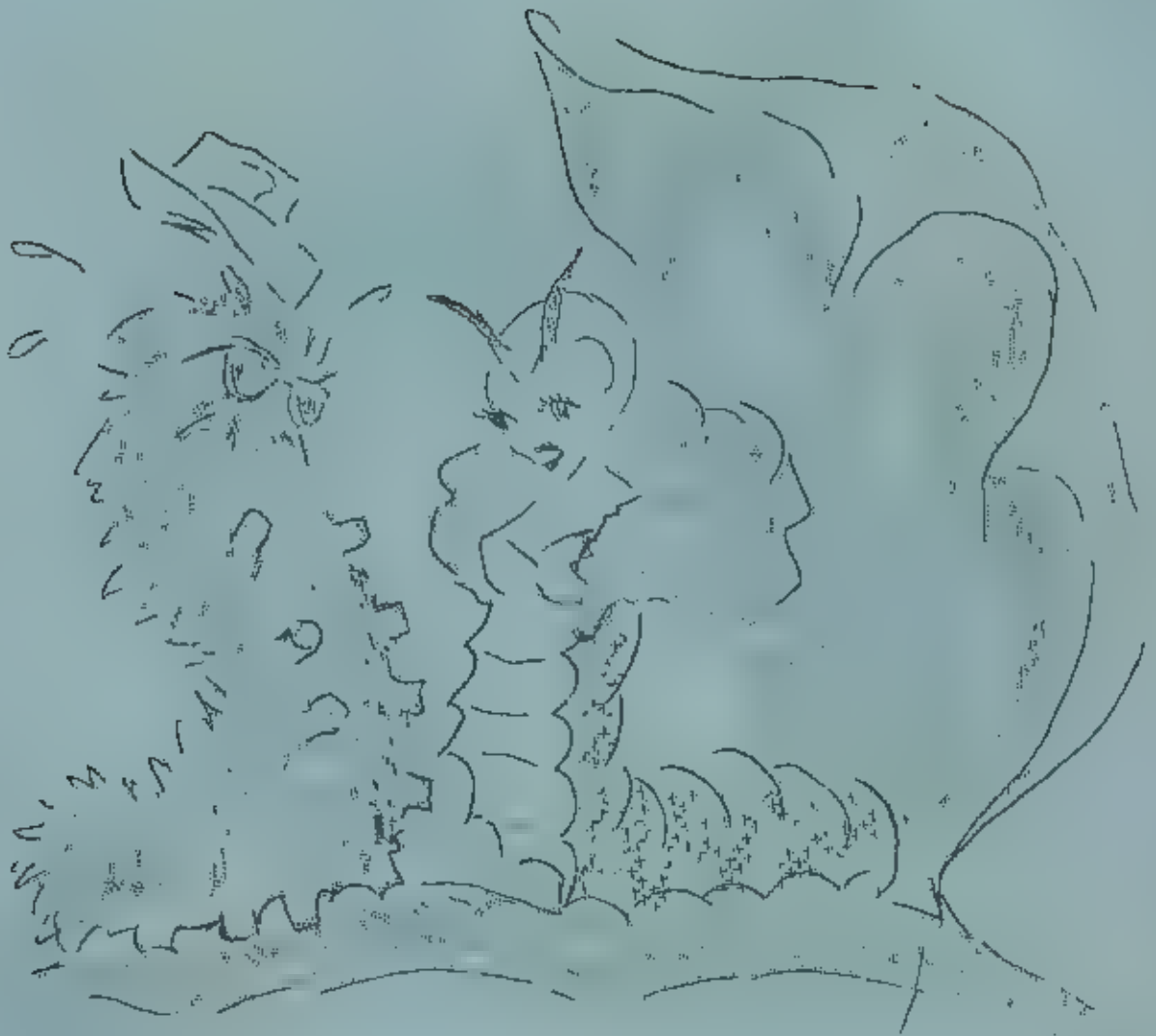


APA L

nº 90



Apa L N^o 91



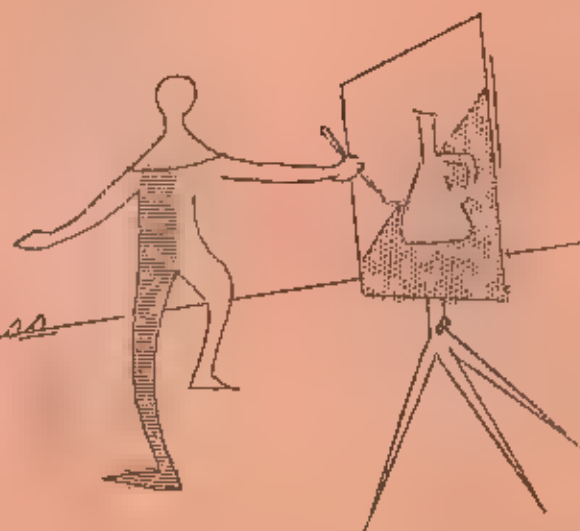
Now, Agent 000 $\frac{1}{2}$ - do you really believe that sex
has no business in a Diplomacy Zine?

APA

L

Nº

92



A P A L

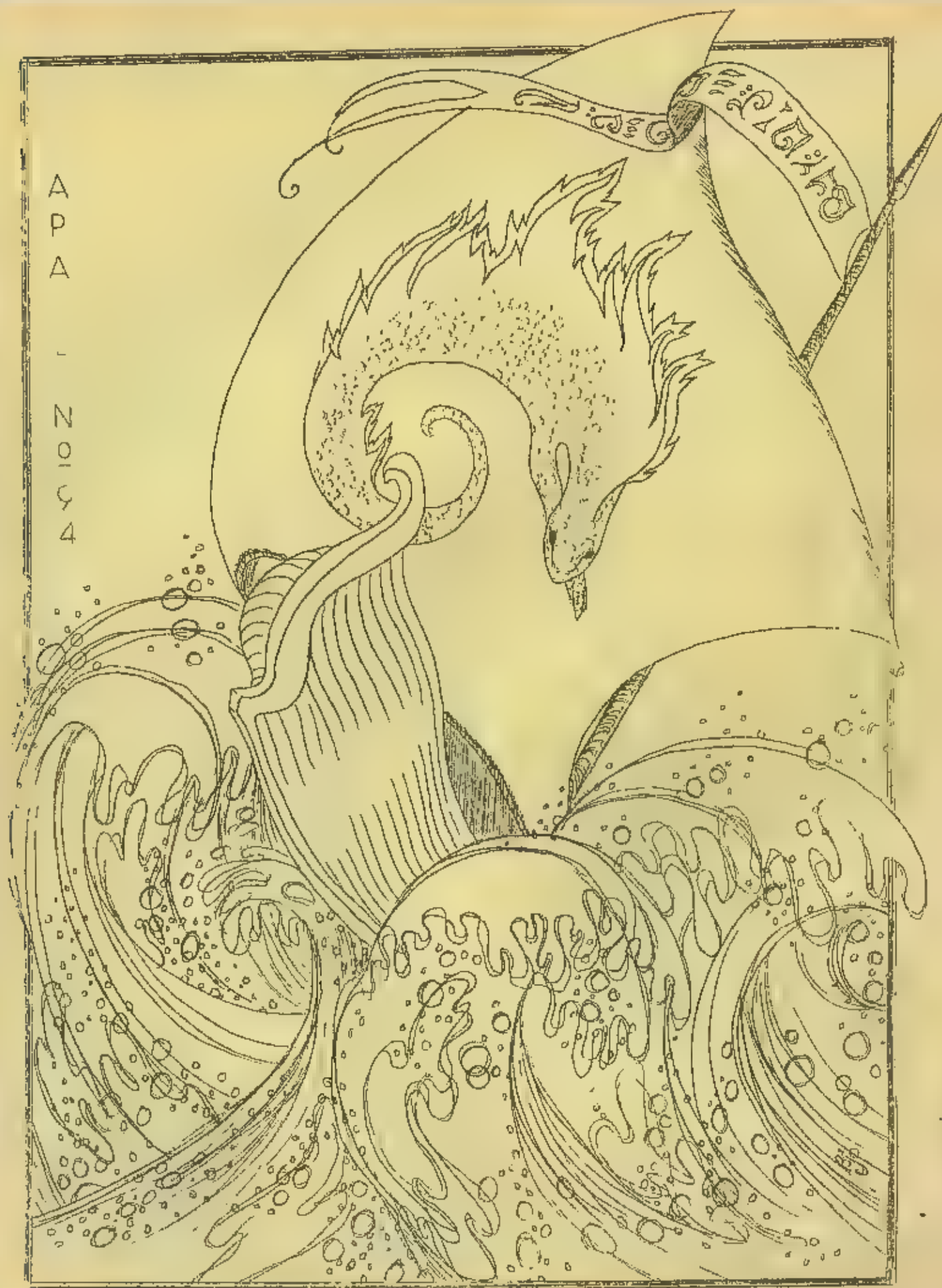
no. 80



'Good Ghod! '... what is it?'... "Why it's Fred! '.... 'What happened?' '... "He s in shock! '...
... someone do something! '... 'he just keeps muttering 'he really is!... I still don't be-
lieve it!... he really is!! '..."

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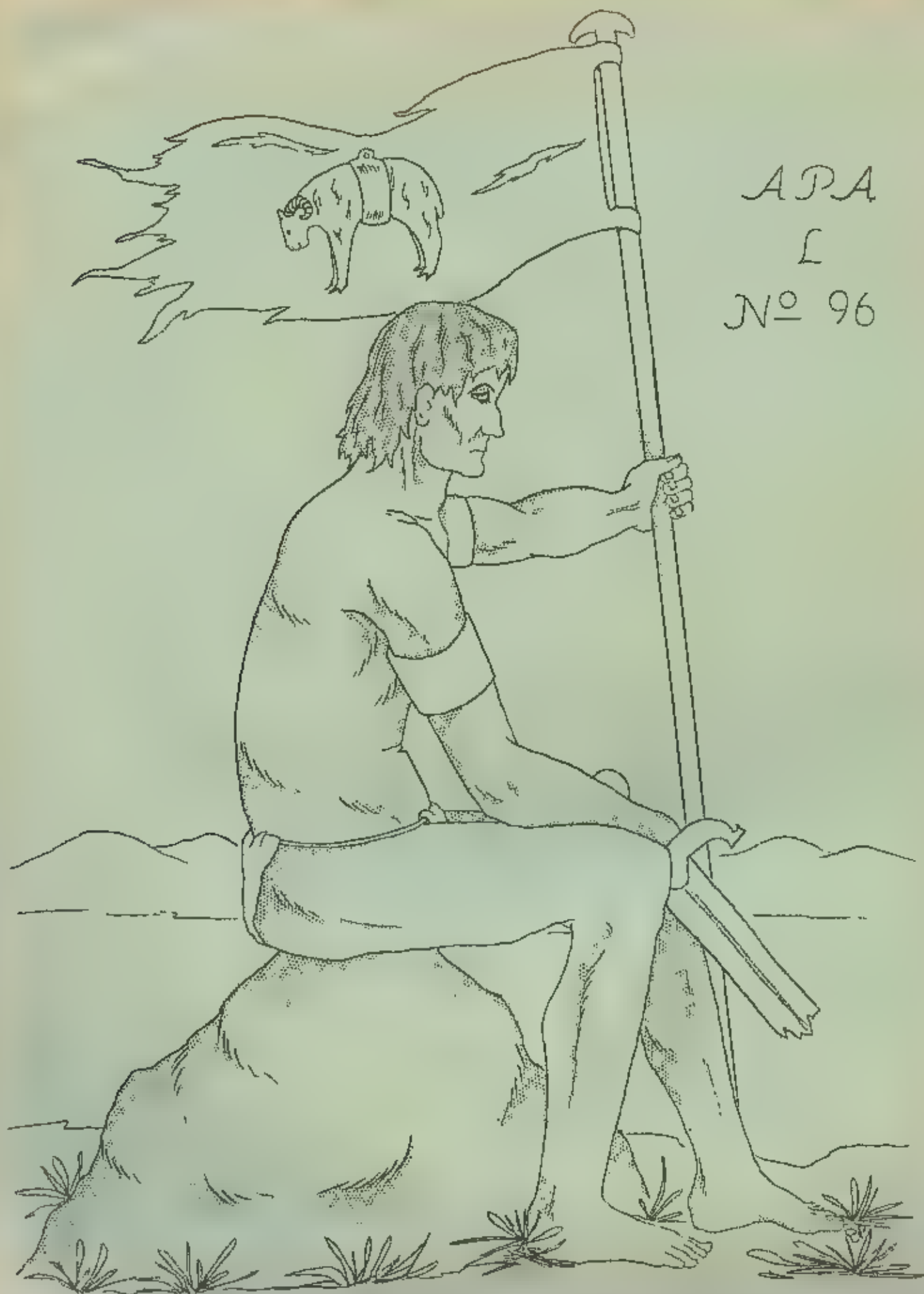


APA L N°95

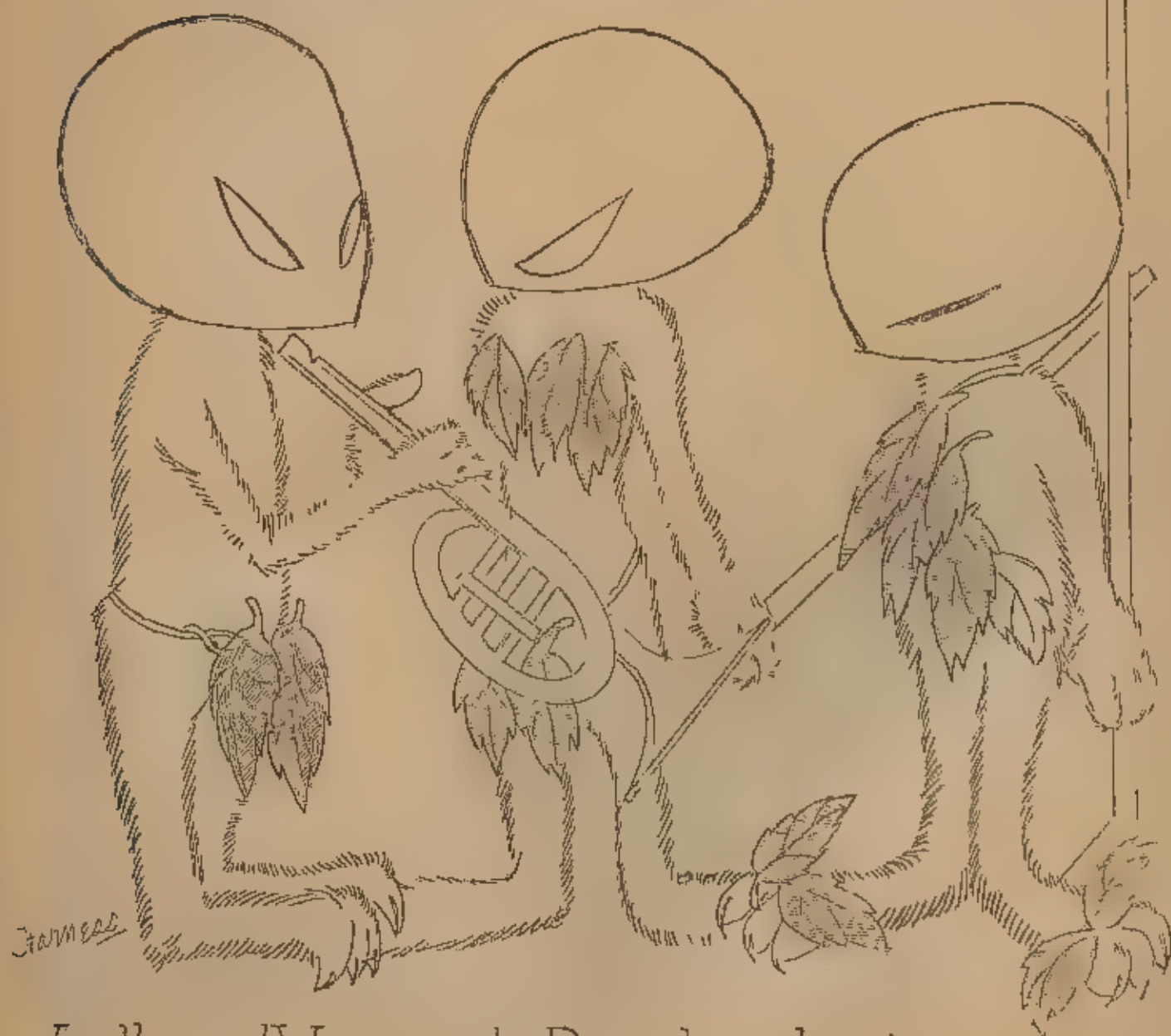


Er - I'm sorry sir. But he's having a very important conference right now,

APA
L
Nº 96



APA L 97



Ad'm, 'V, and Pnchm'tait
SAMPLE THE FORBIDDEN FLUTE

Apr 1st 1908



APA L
№ 99

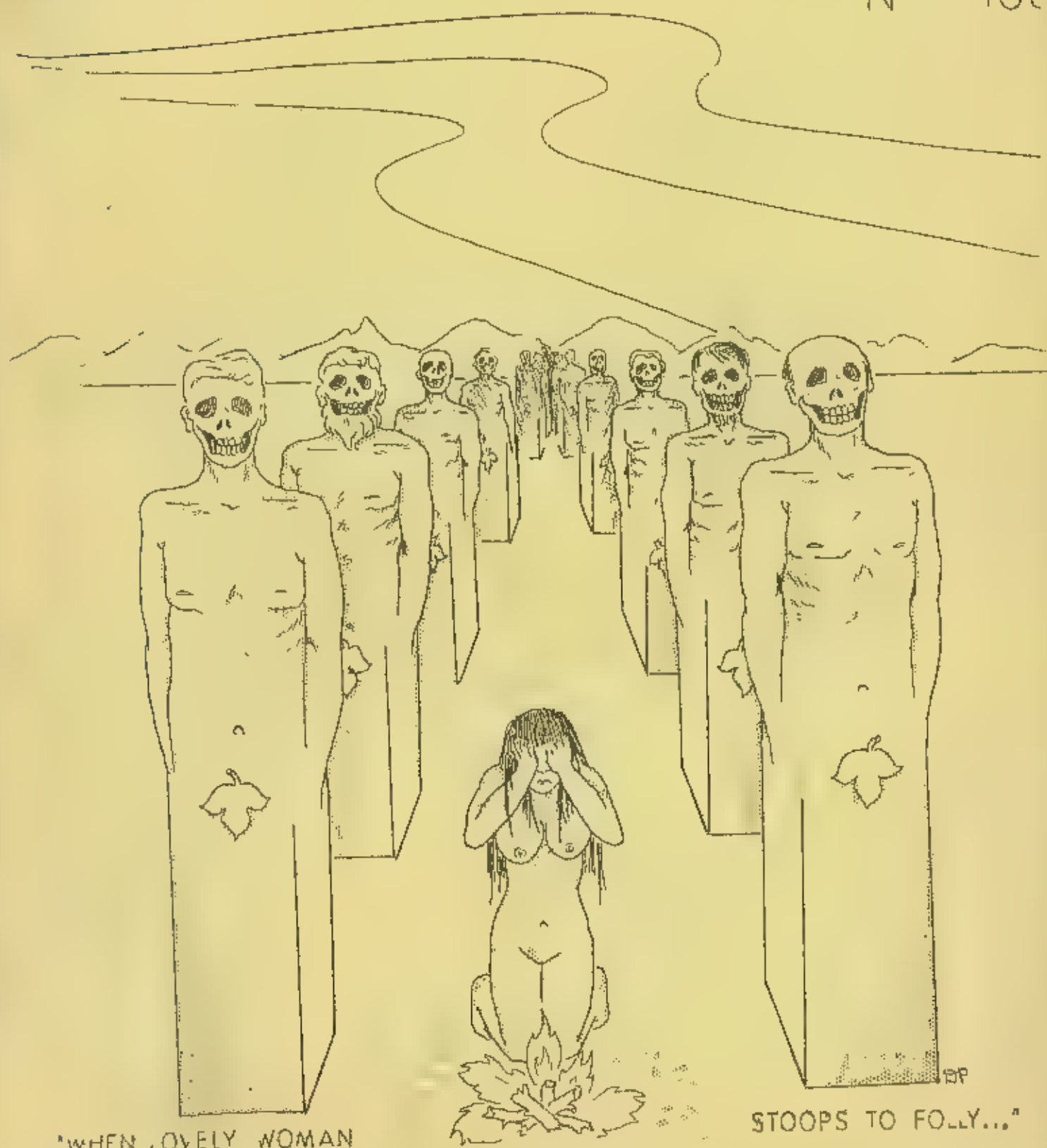






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"WHEN LOVELY WOMAN

STOOPS TO FOLLY..."

Ара L N°104



APA L N° 105



second Anniversary Distribution!



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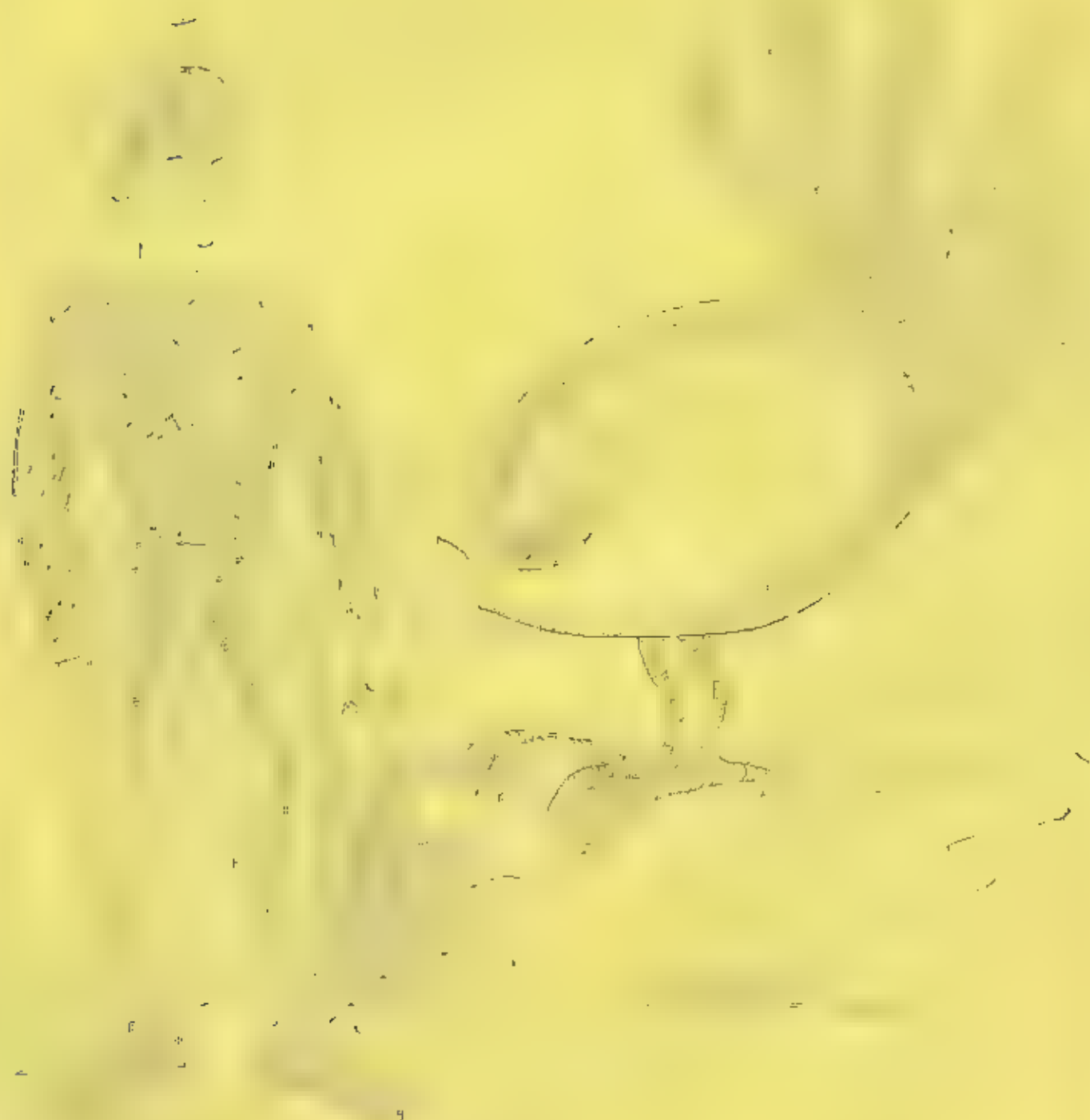
No 107





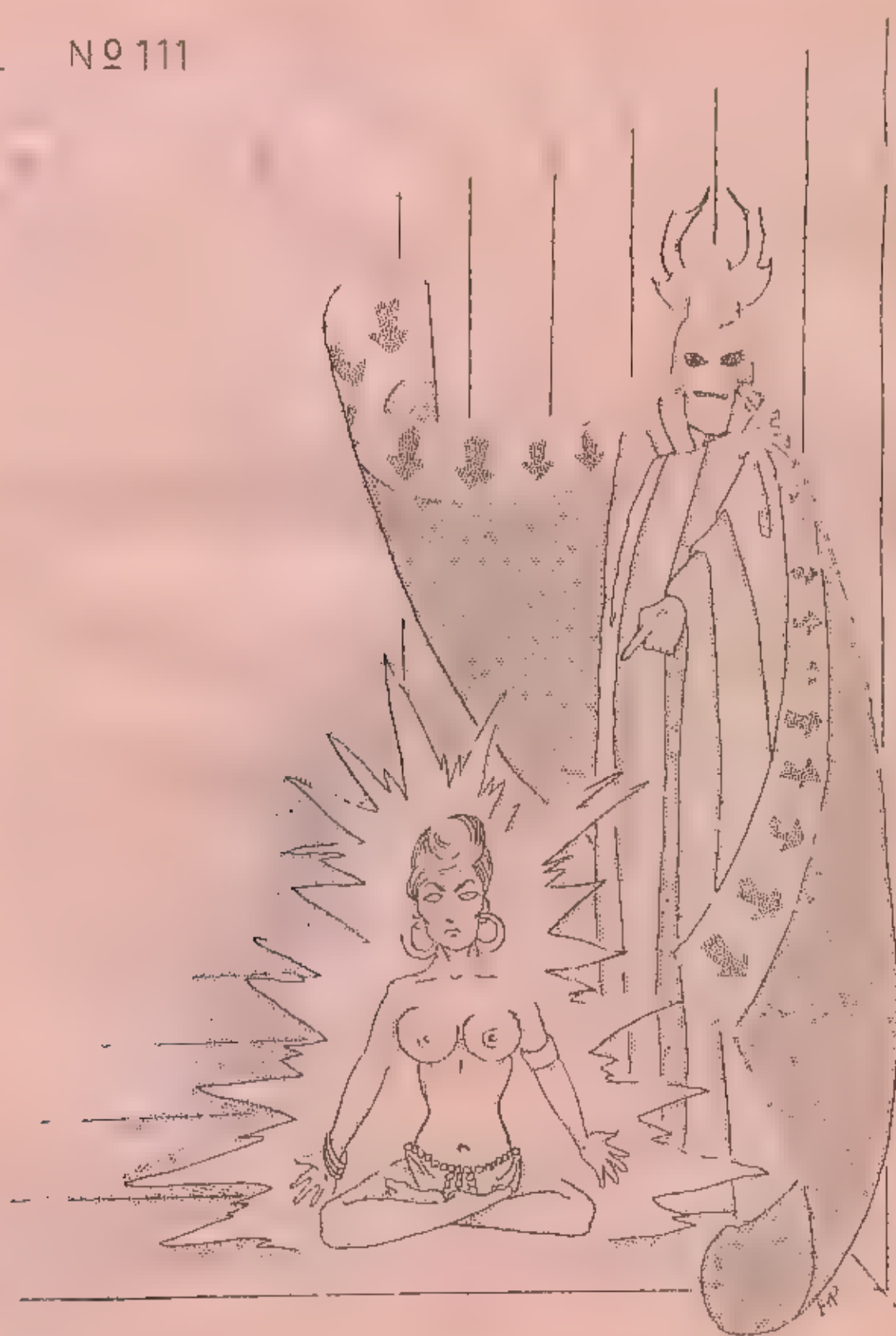
Ара Л № 109

1119



1119

Apa L N9111

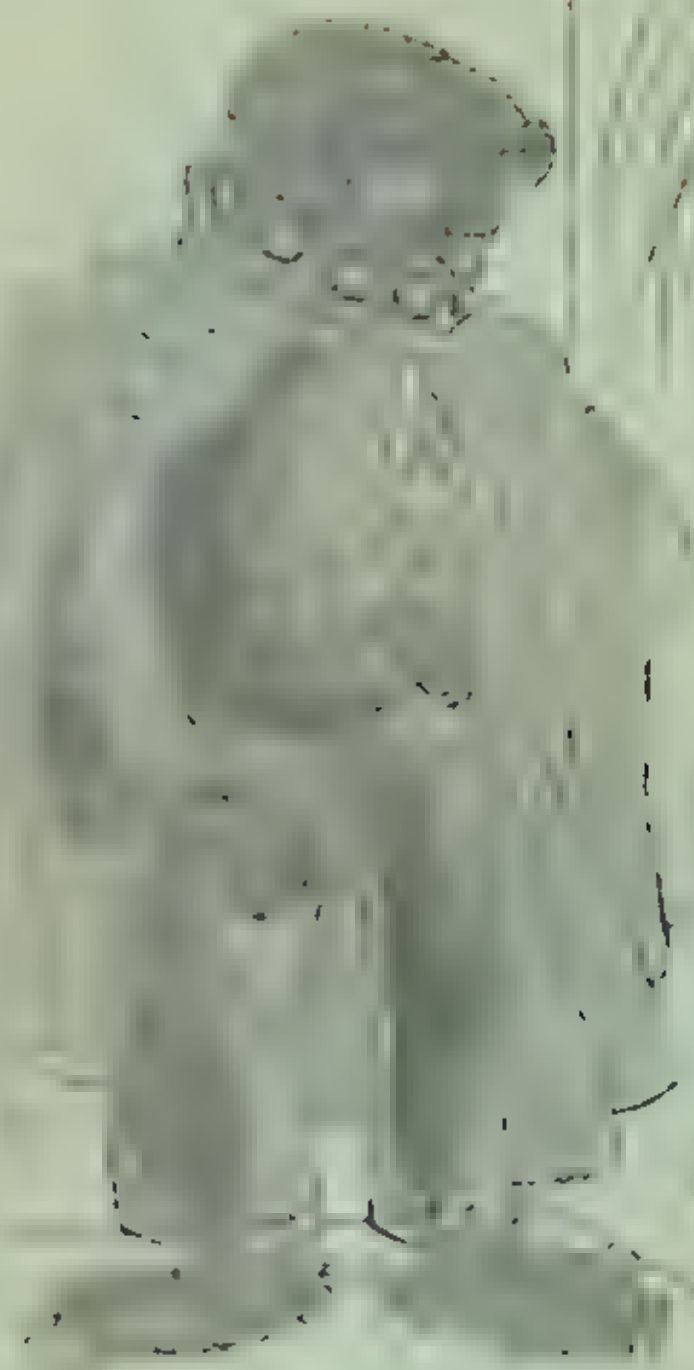




250

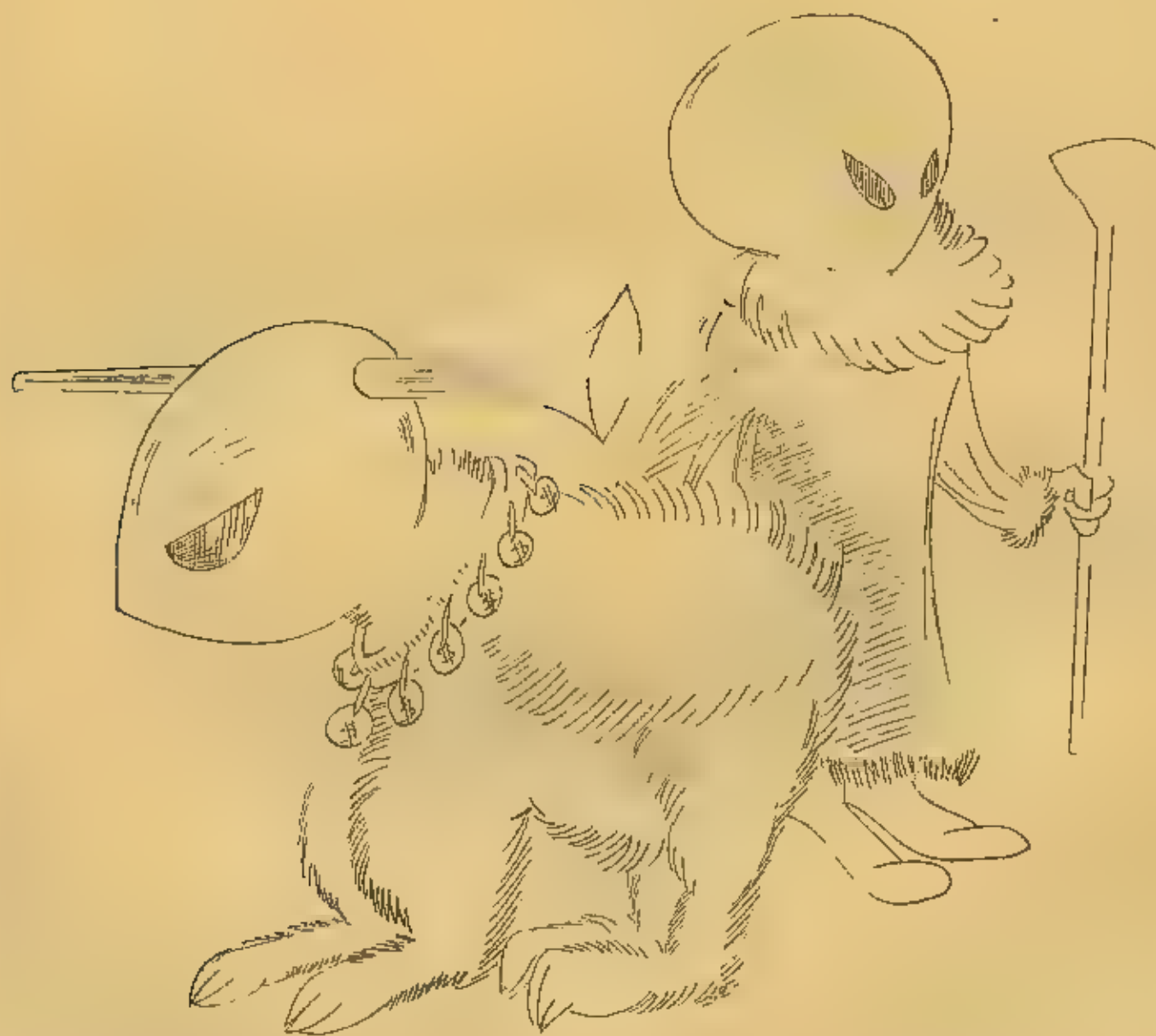
1

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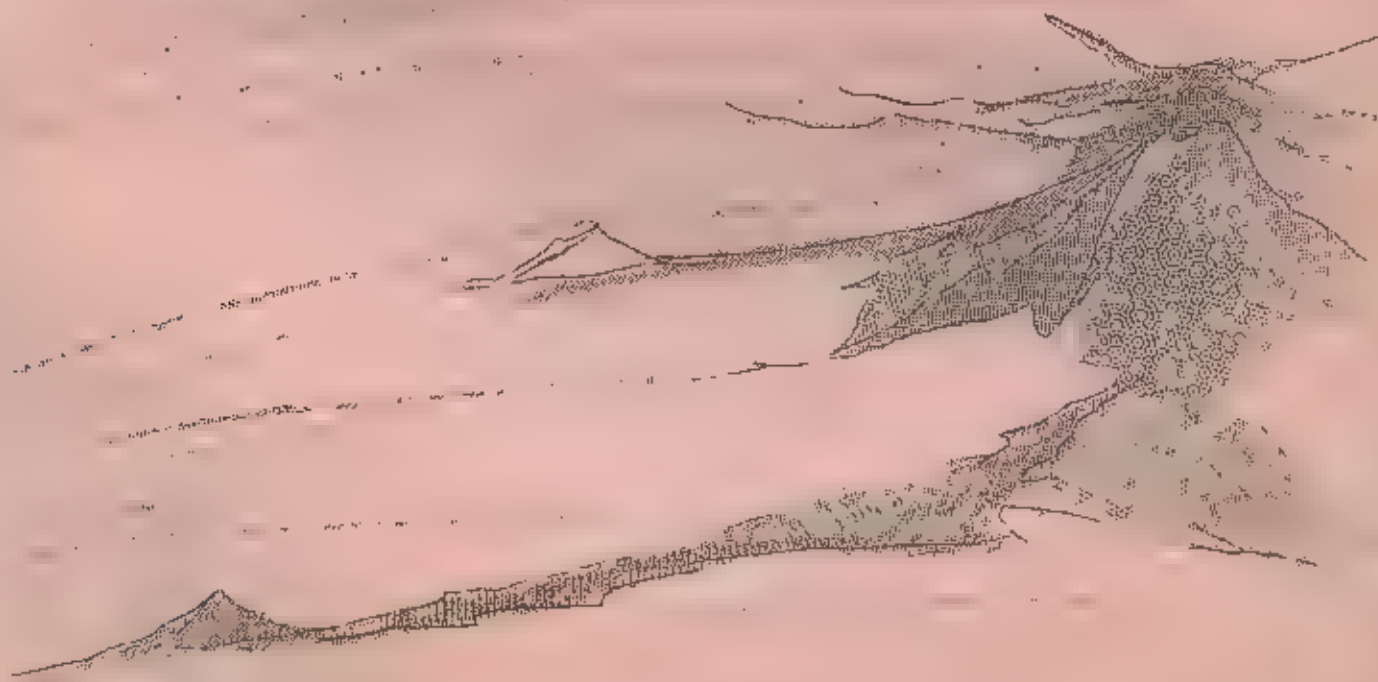
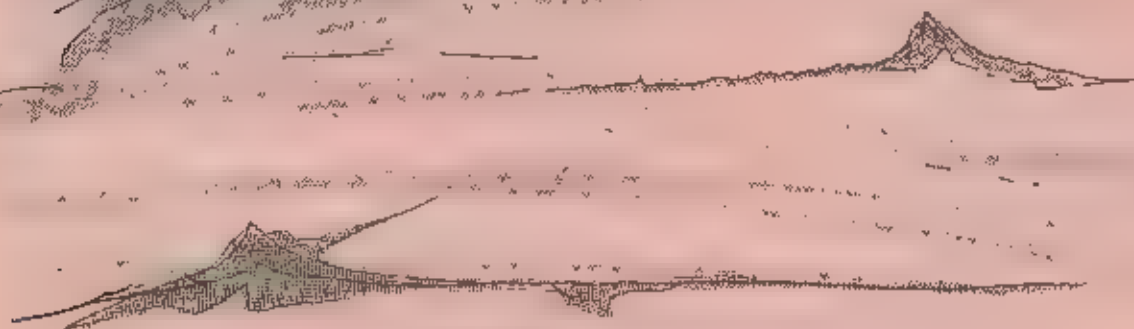
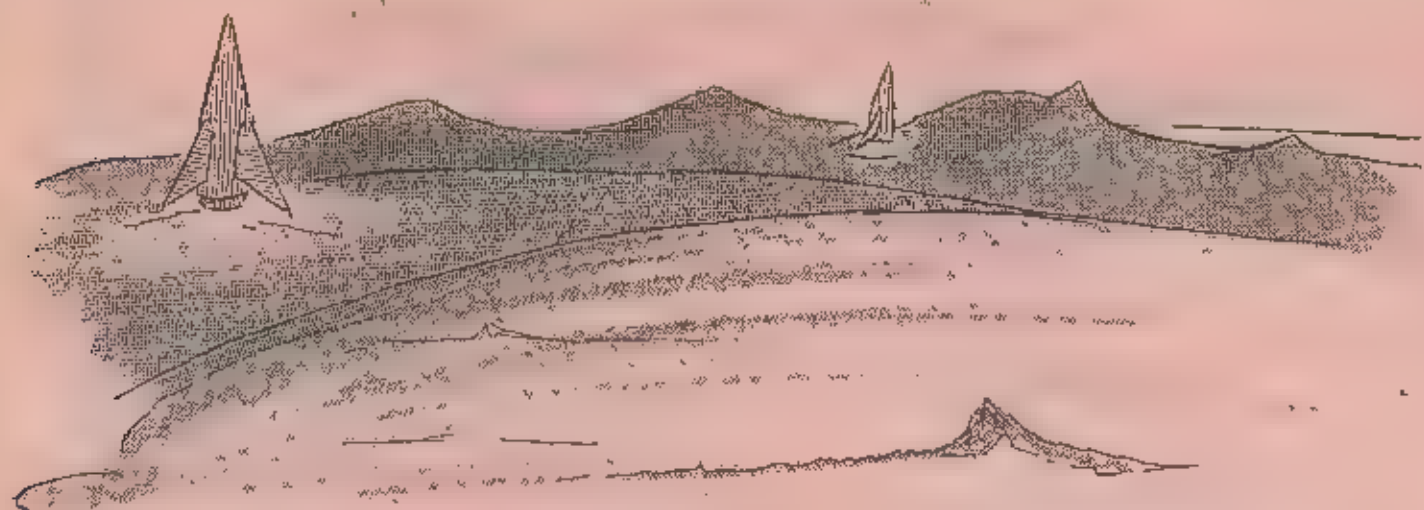


apa 1 no.113

APA L N^o 114



Saynt Nch'o as preparing to raid stockings



APA L N 16

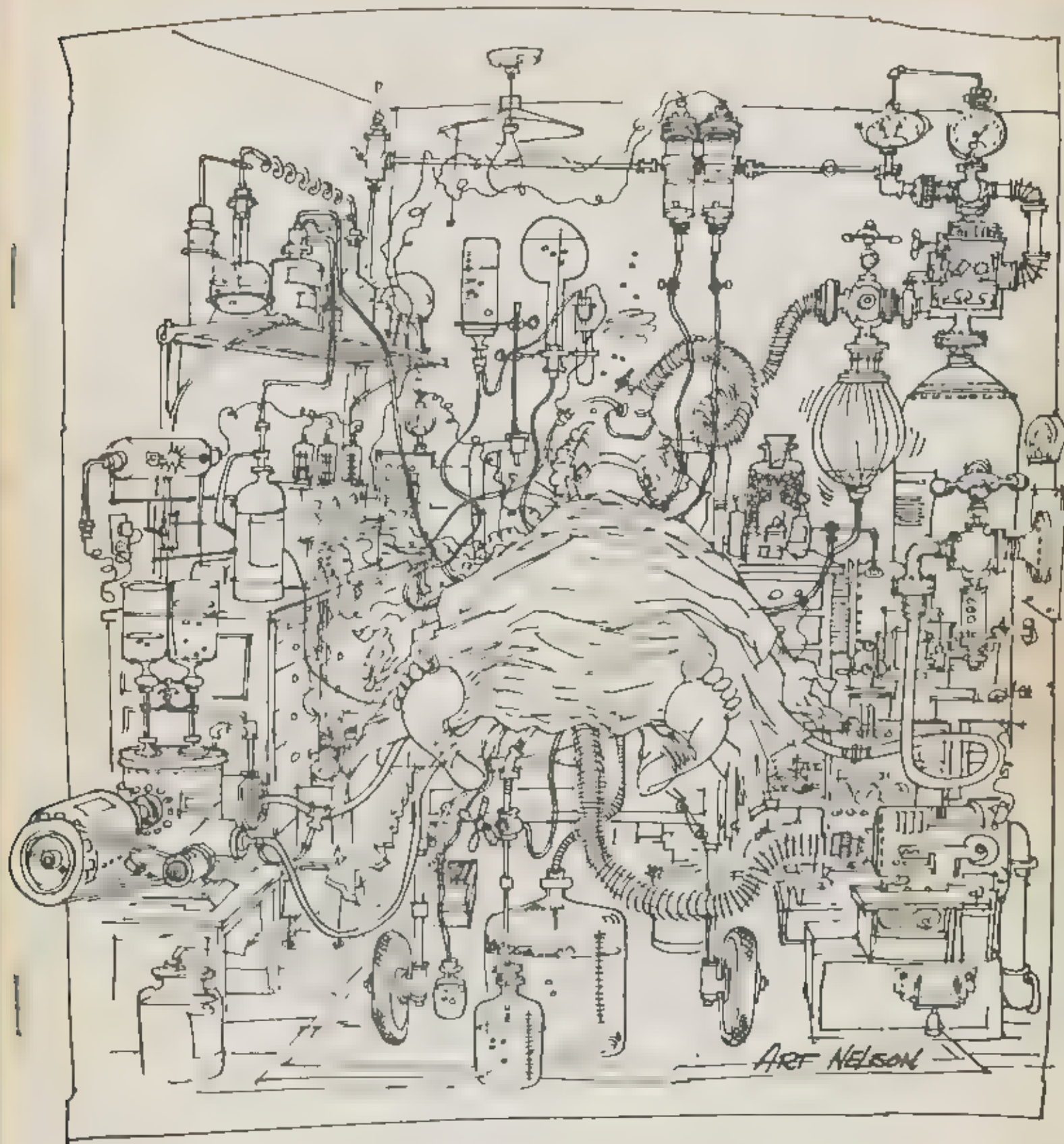


APA L

nº 1.7

Harness





BUT DOCTOR

APA L NO119

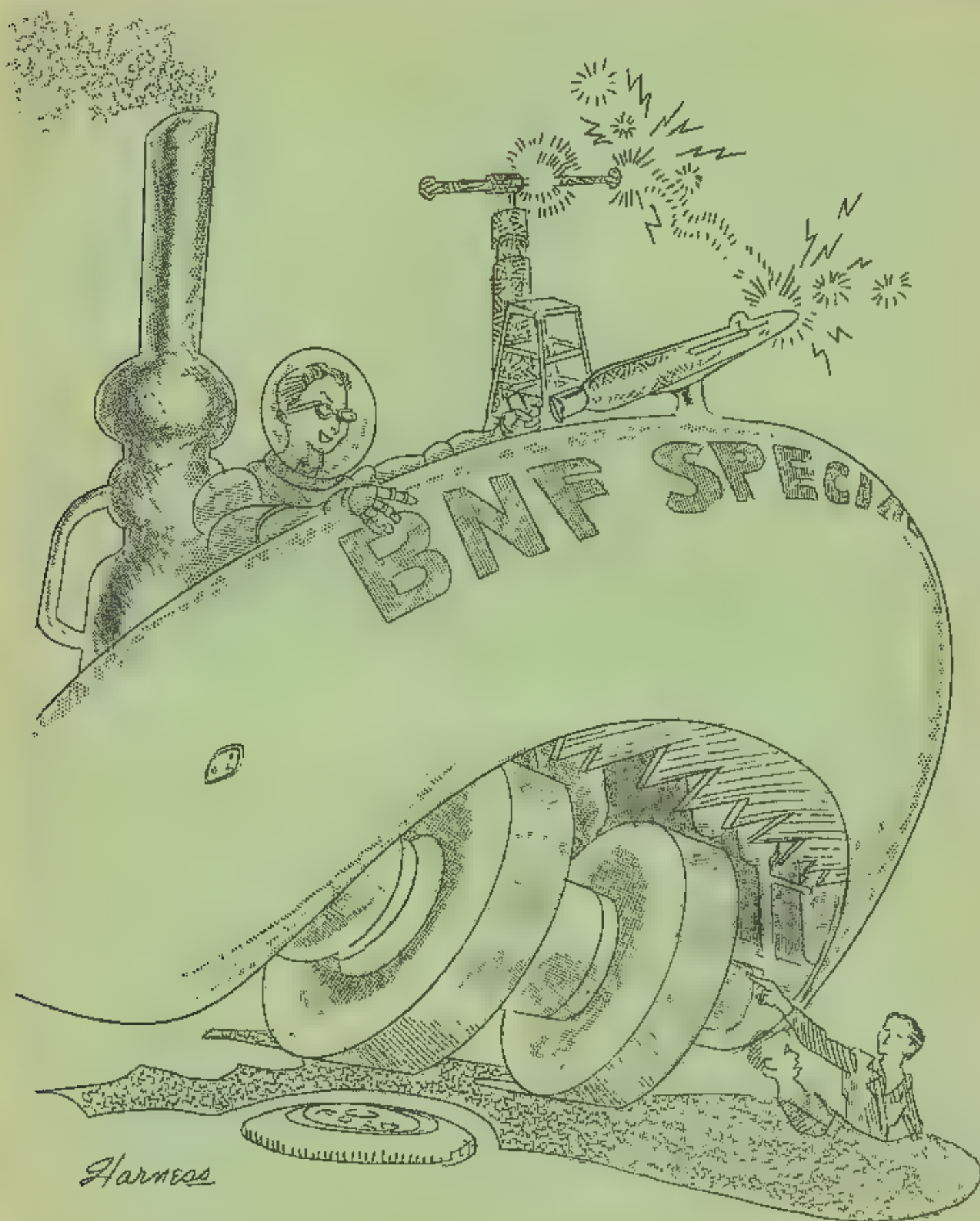
APA L N^o 120

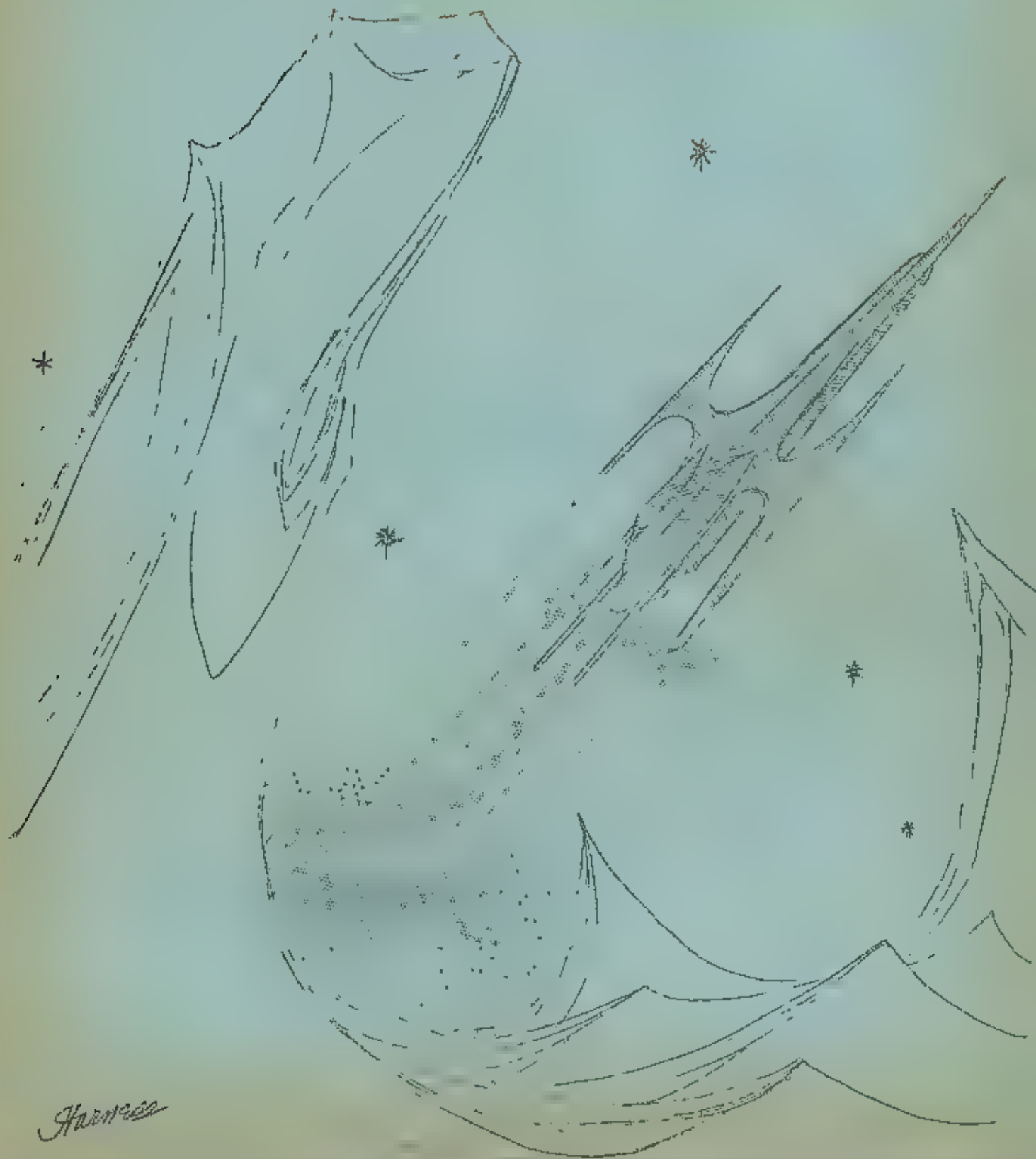


Ара Л

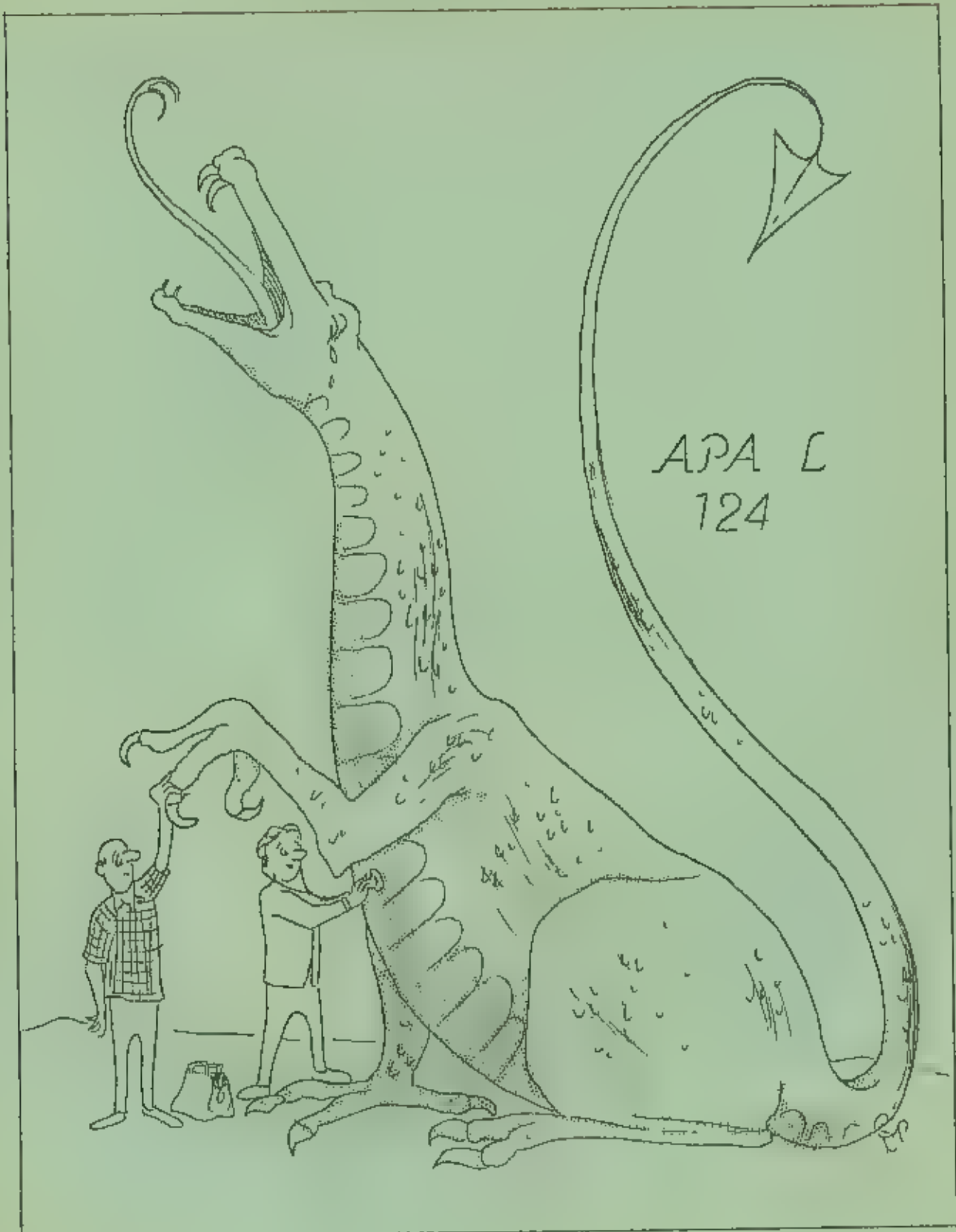
№ 127







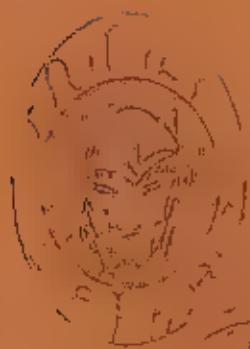
Harnes



ADPA
L

125

BP



R P A-L

NO. 1126

PRESENTS



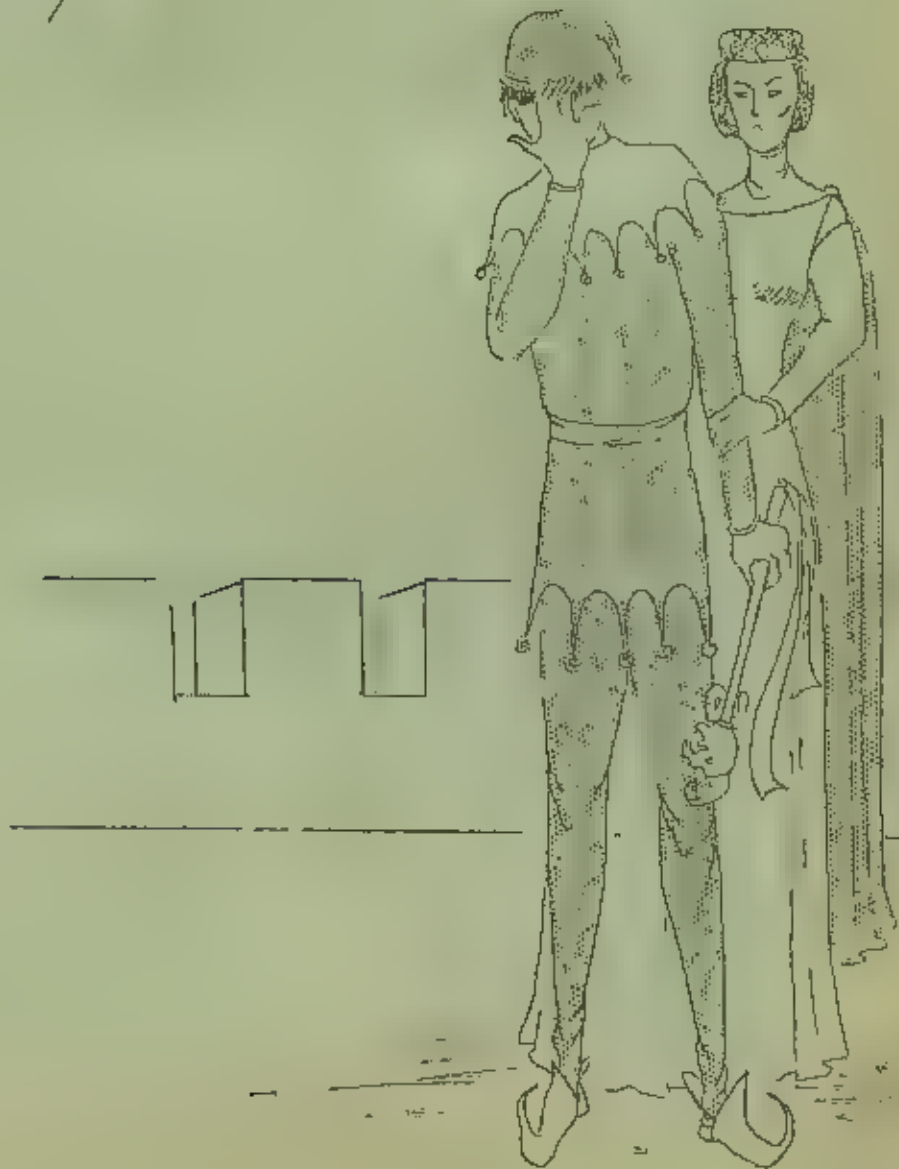
OWN COPY

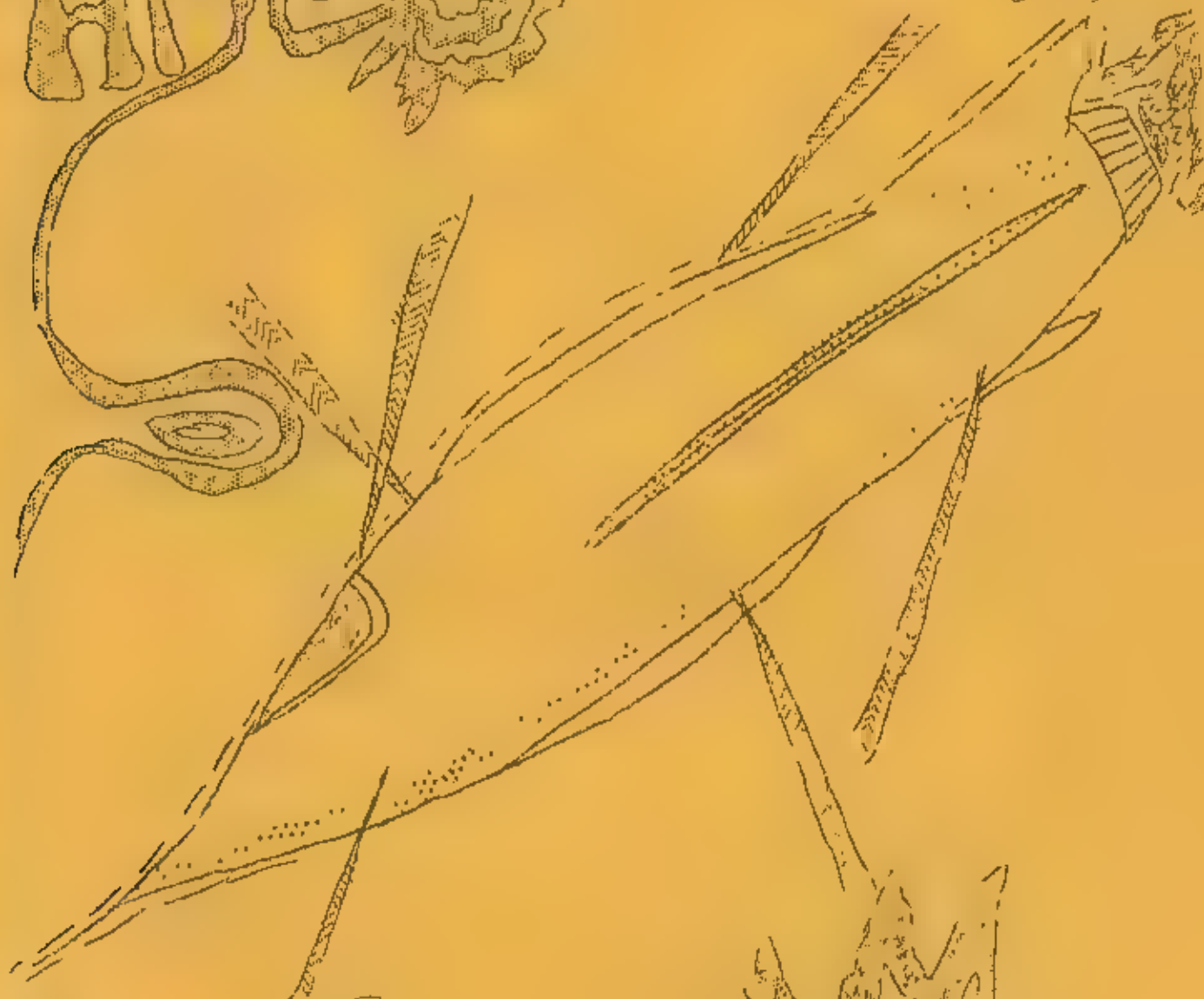
SILVER LAKE PLAYGROUND

A detailed botanical illustration of a tree branch, likely from a species of Acacia. The branch is brown and woody, with several smaller branches extending from it. The leaves are pinnate, consisting of many small, oval-shaped leaflets arranged along a central stem. The leaves are green with some brownish tips, suggesting they might be dried or pressed. The background is a light, textured surface.

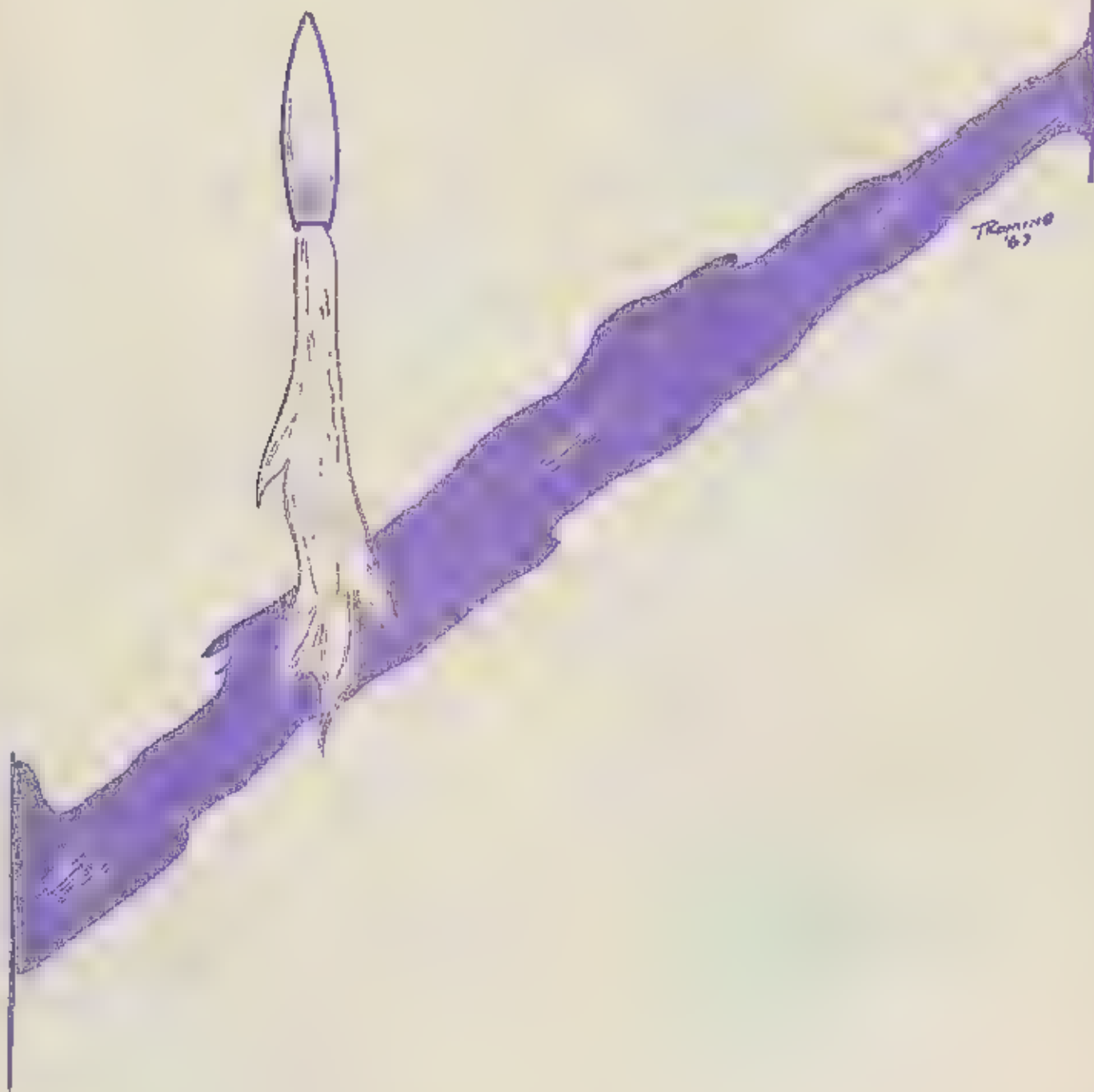
APA L
127

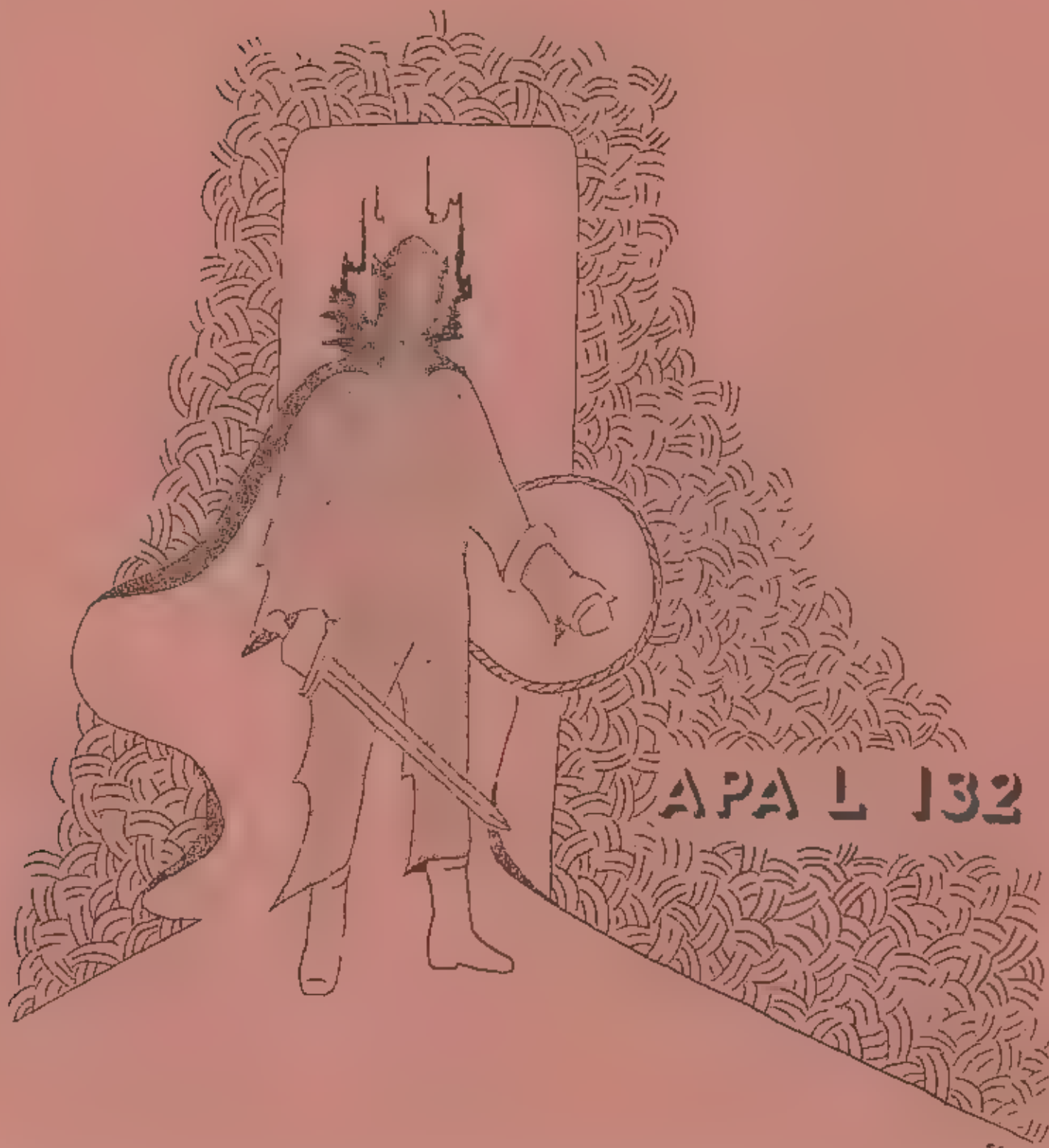
APA
L 28











APA L 132

SCW

APA L 133



Gene Sauter



APA L 104

APA



Ray

ALA
= 100
= 100

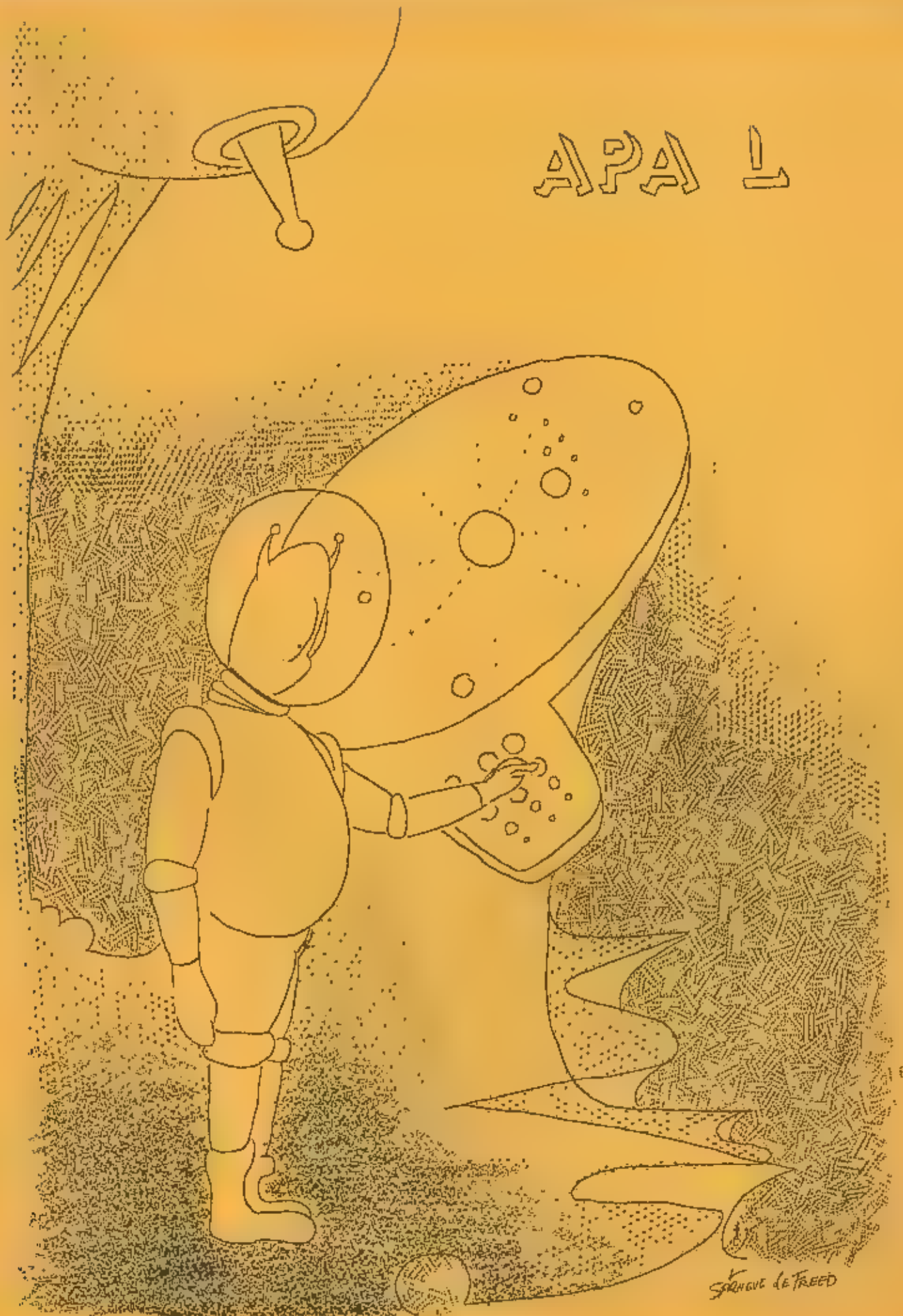


ΑΡΑ Λ

137



APA 1



APA L
140



APA L

APA L

APA L

141



144



145



1. Name of the person
2. Date of birth
3. Place of birth
4. Sex
5. Religion
6. Marital status
7. Education
8. Occupation
9. Address
10. Contact details

1. Name of the person
2. Date of birth
3. Place of birth
4. Sex
5. Religion
6. Marital status
7. Education
8. Occupation
9. Address
10. Contact details



ΑΡΑ Ι





APAL

149

APA L

150





THEY THINK THEY SHOULD HAVE
 CALLED THIS THE LUNATICON!



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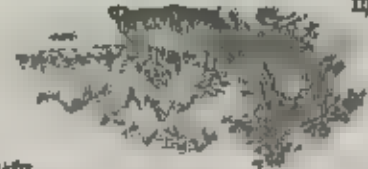
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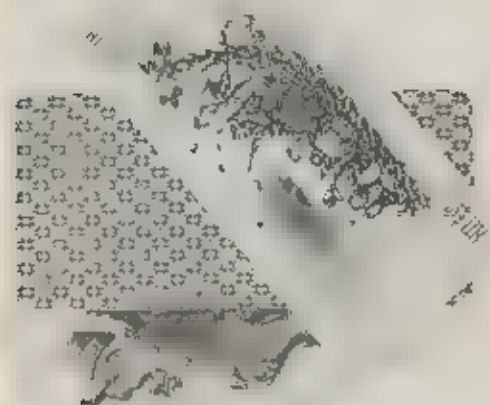


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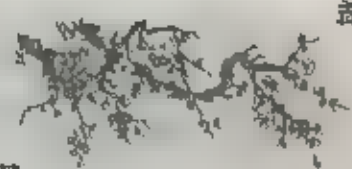


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154





APA L No 156



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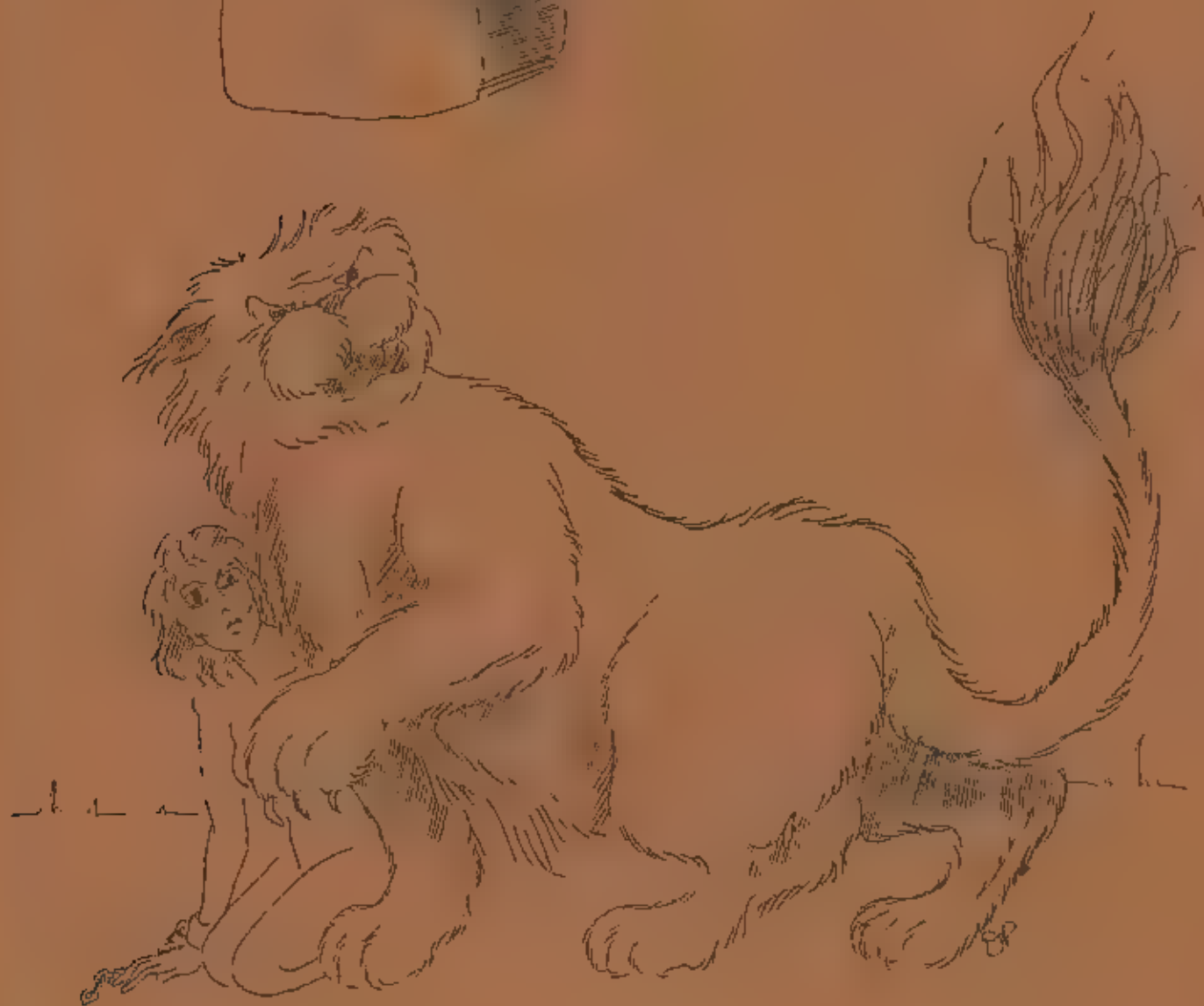


Season's
Greetings

FROM ALF BERTMAN

APA-1
#160

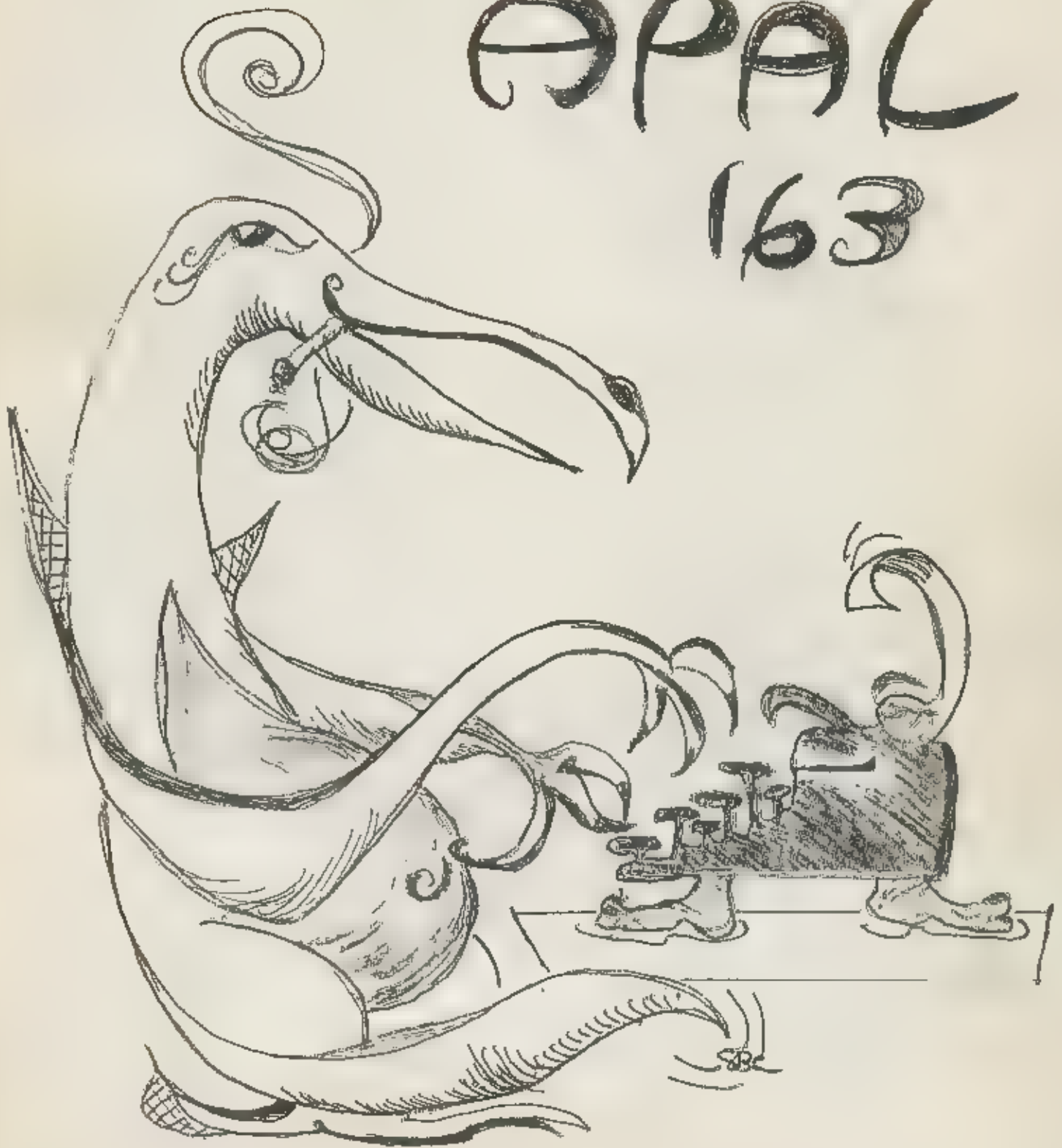




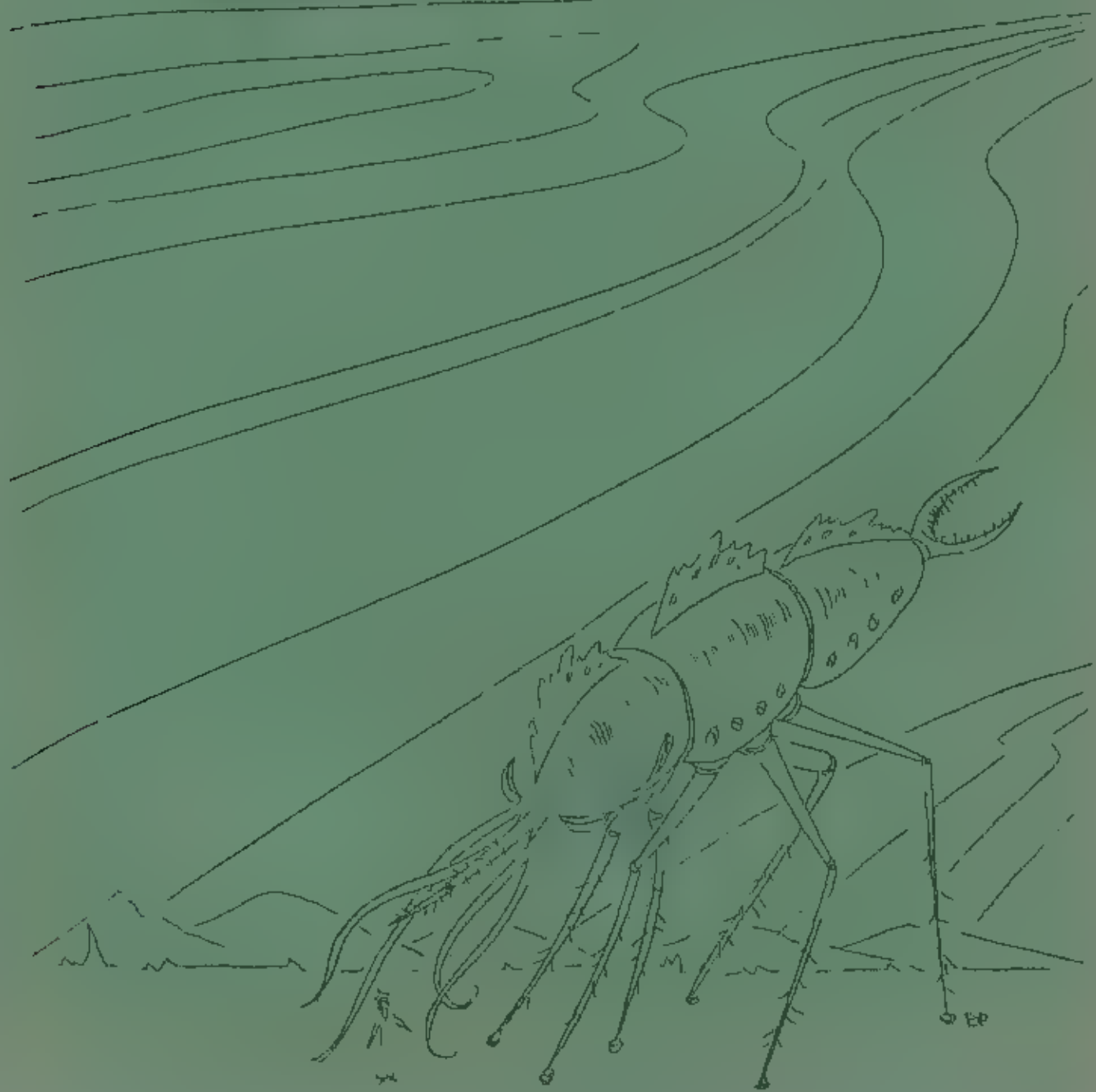


APAL

163



APAL
164



APA-L

#165

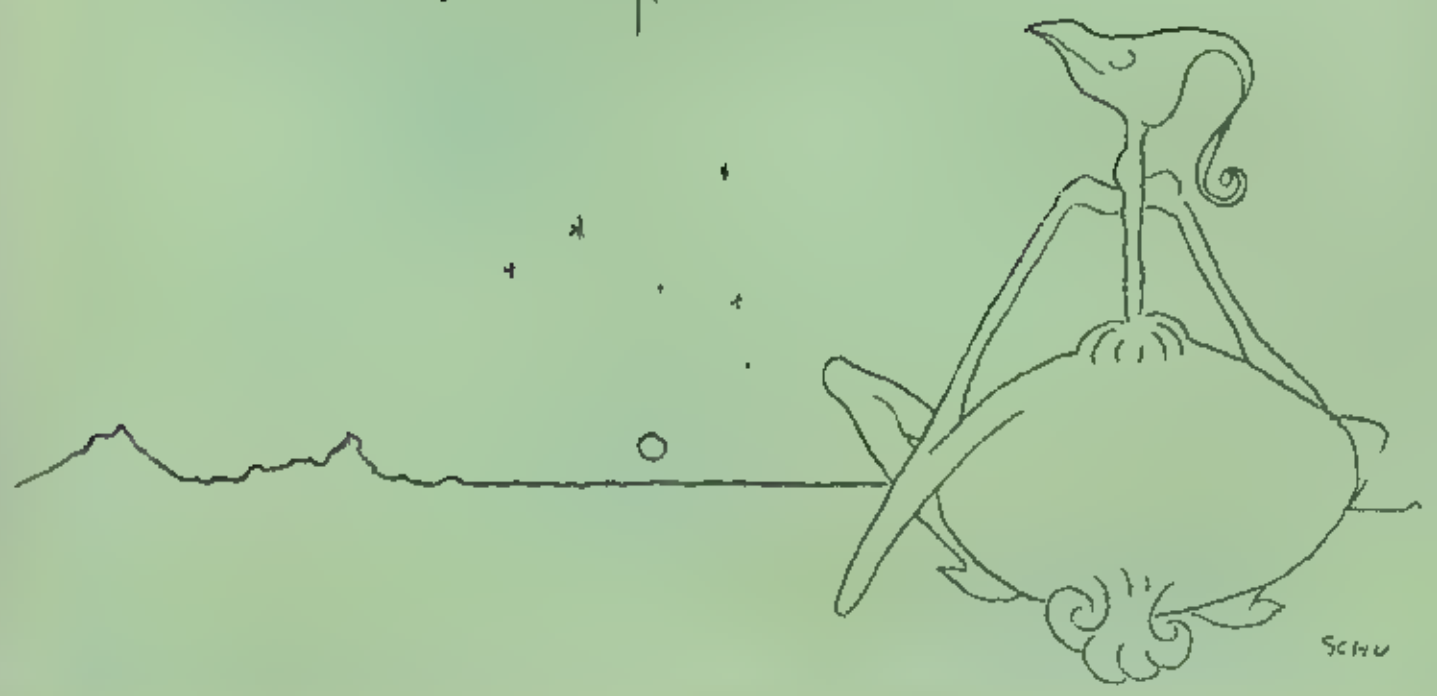


SAMPSON 67





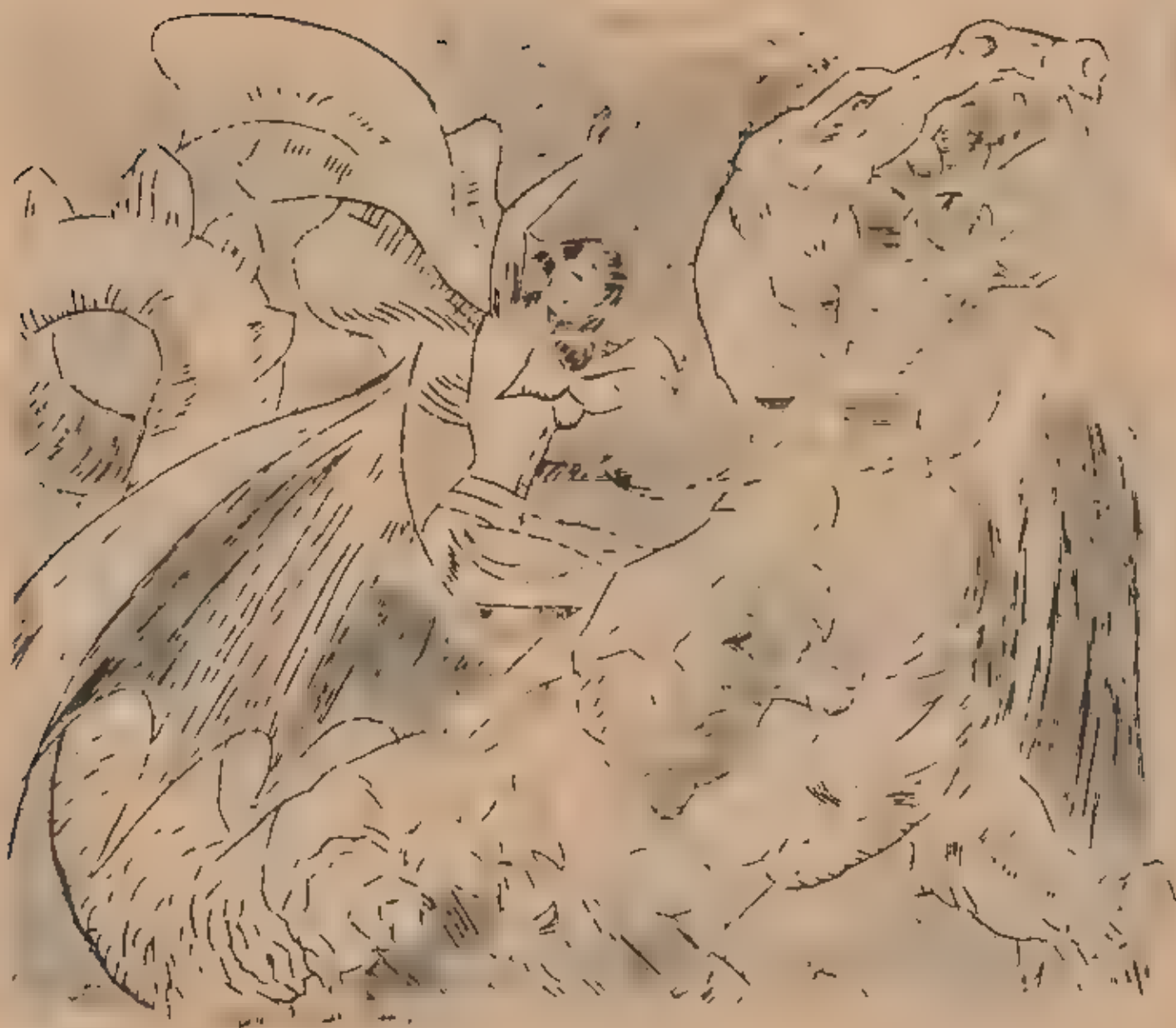
APA 2 168



SCHU

APA L

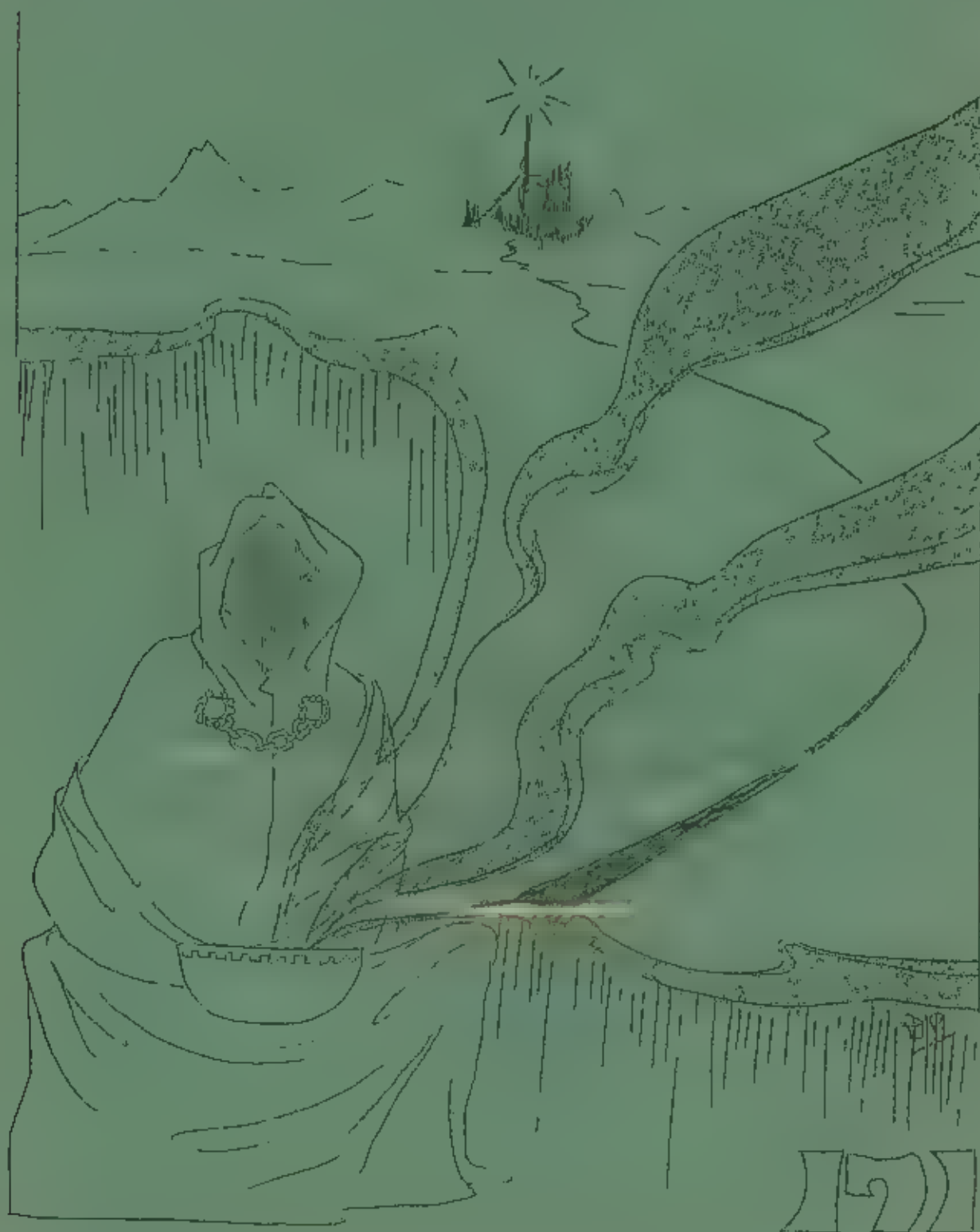
169



APA-E 170



APAL



171







CHARLES JACKSON





APAL

127



Apa L 178

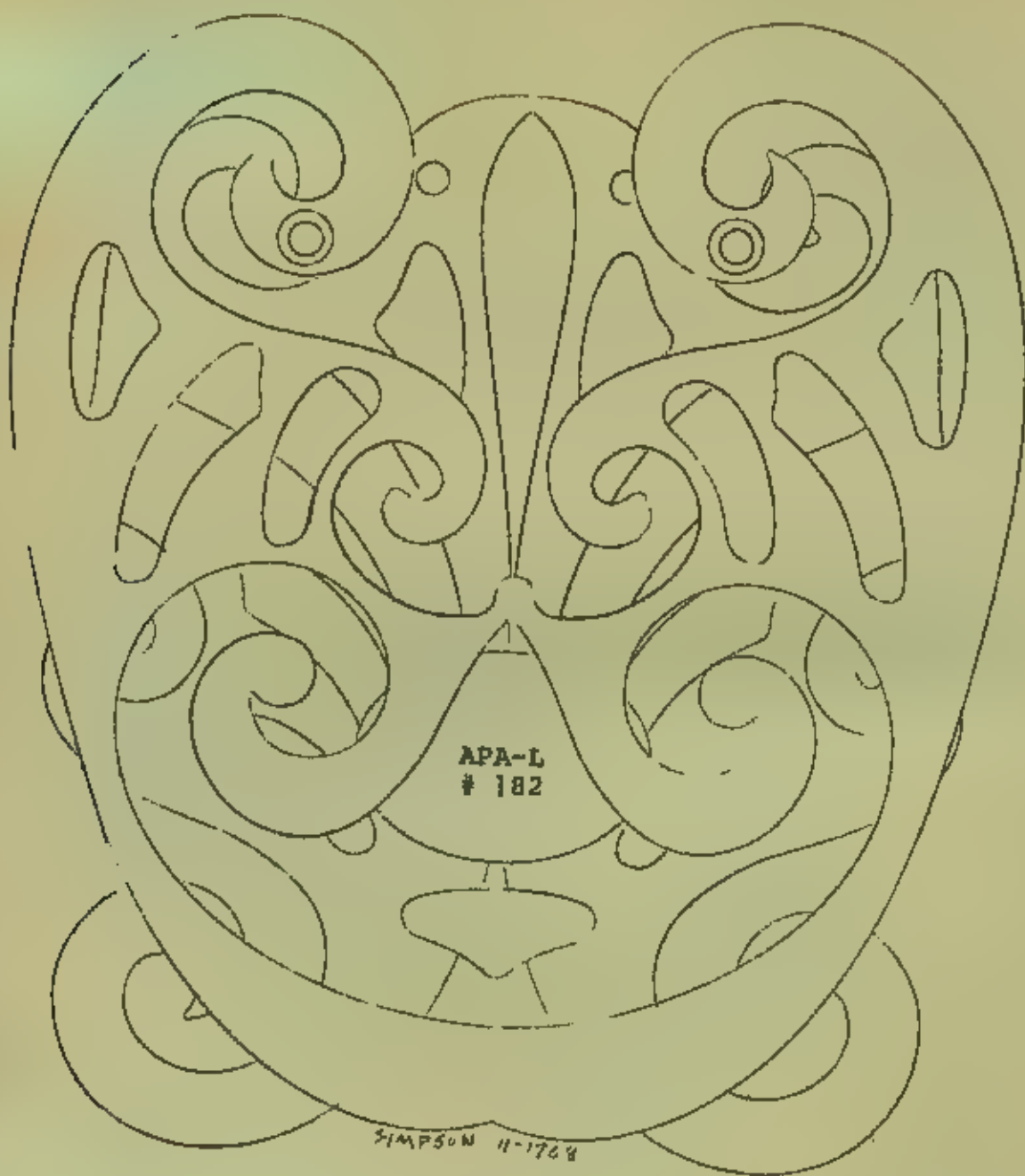




APA-L
180



APAL 181





17

ANAL



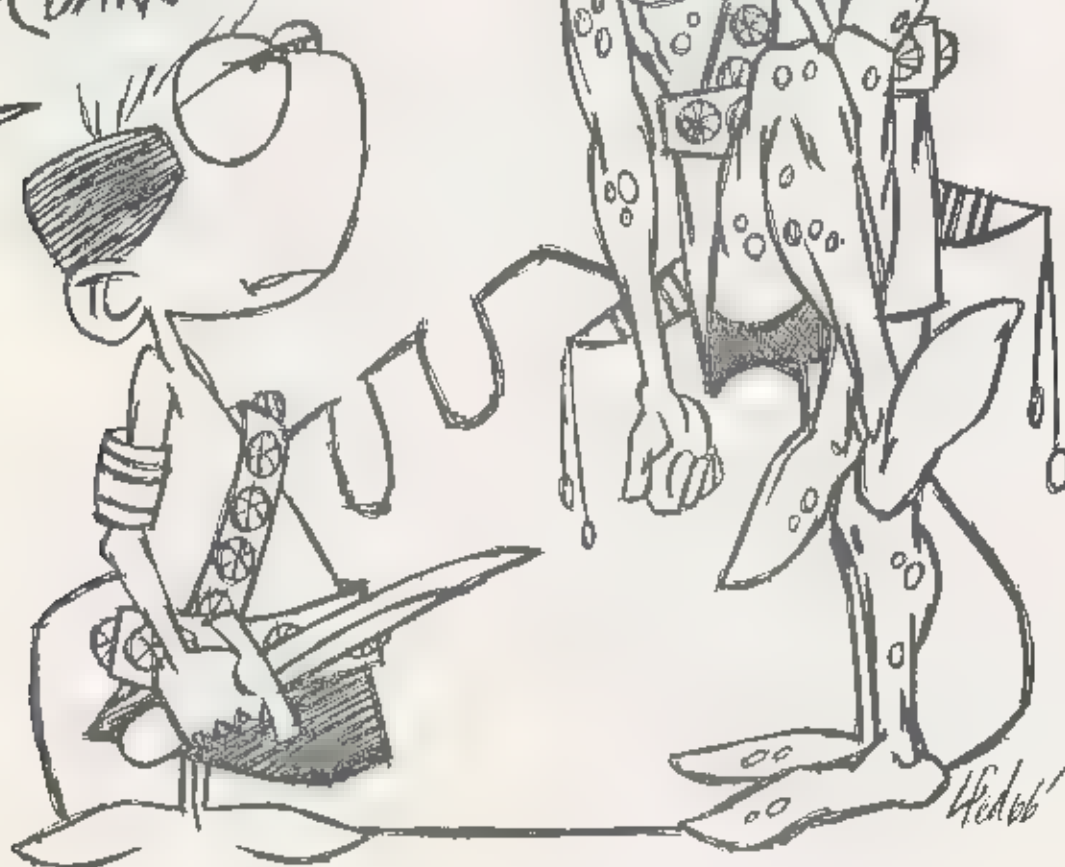
Blue Hills 1875



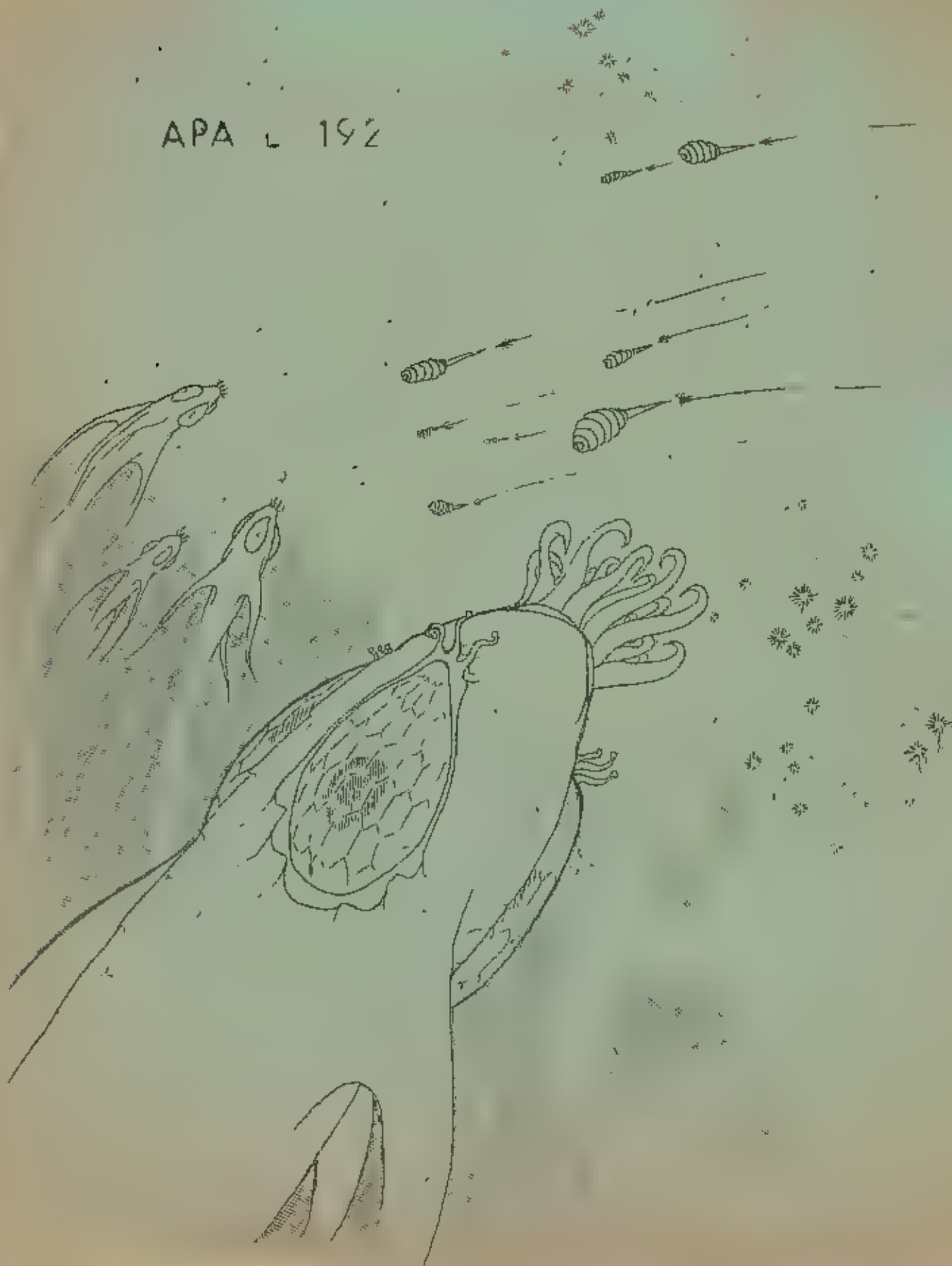


AFAL

THERE'S
NO REASON TO GET
SARCASTIC....



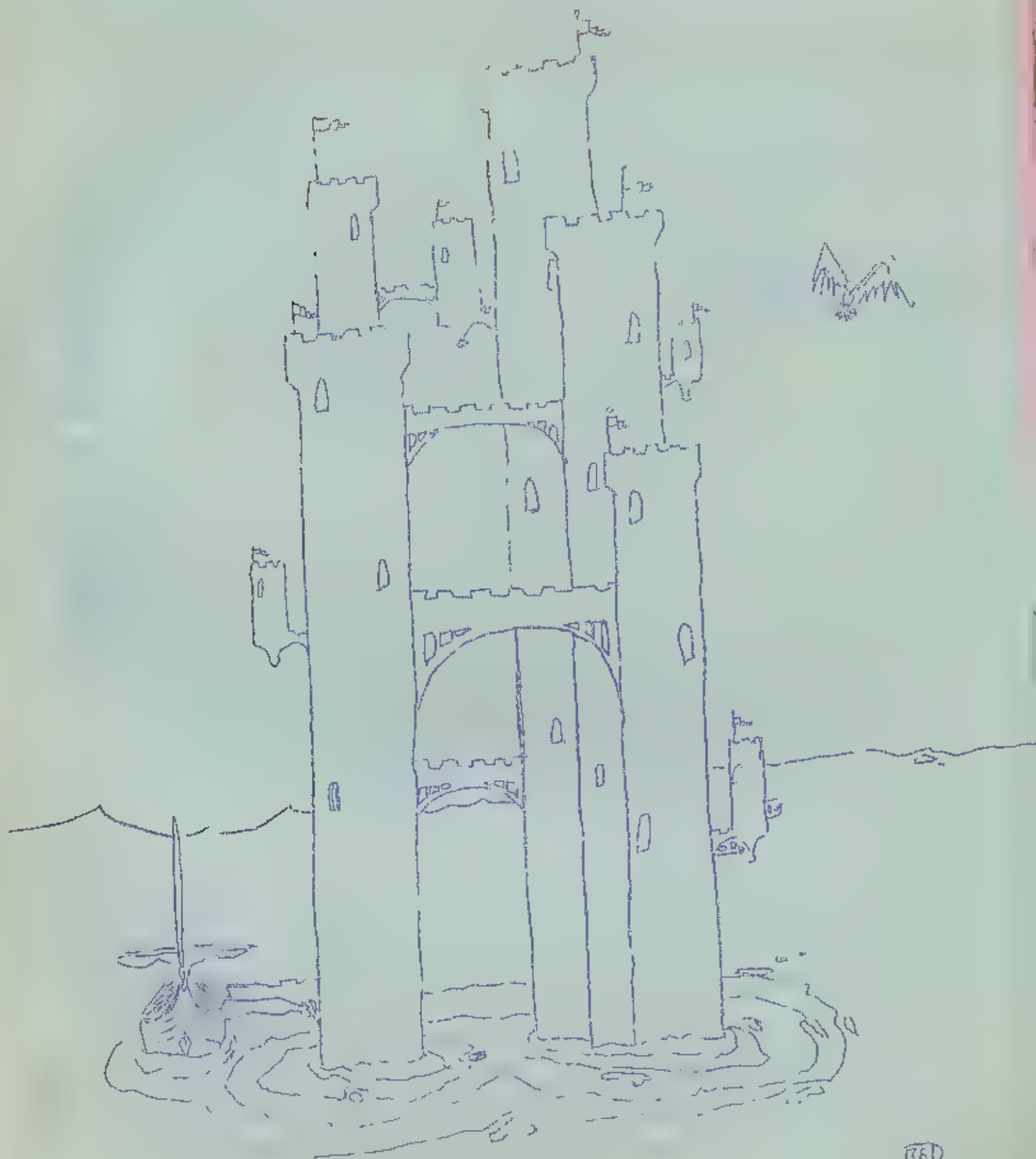
APA L 192



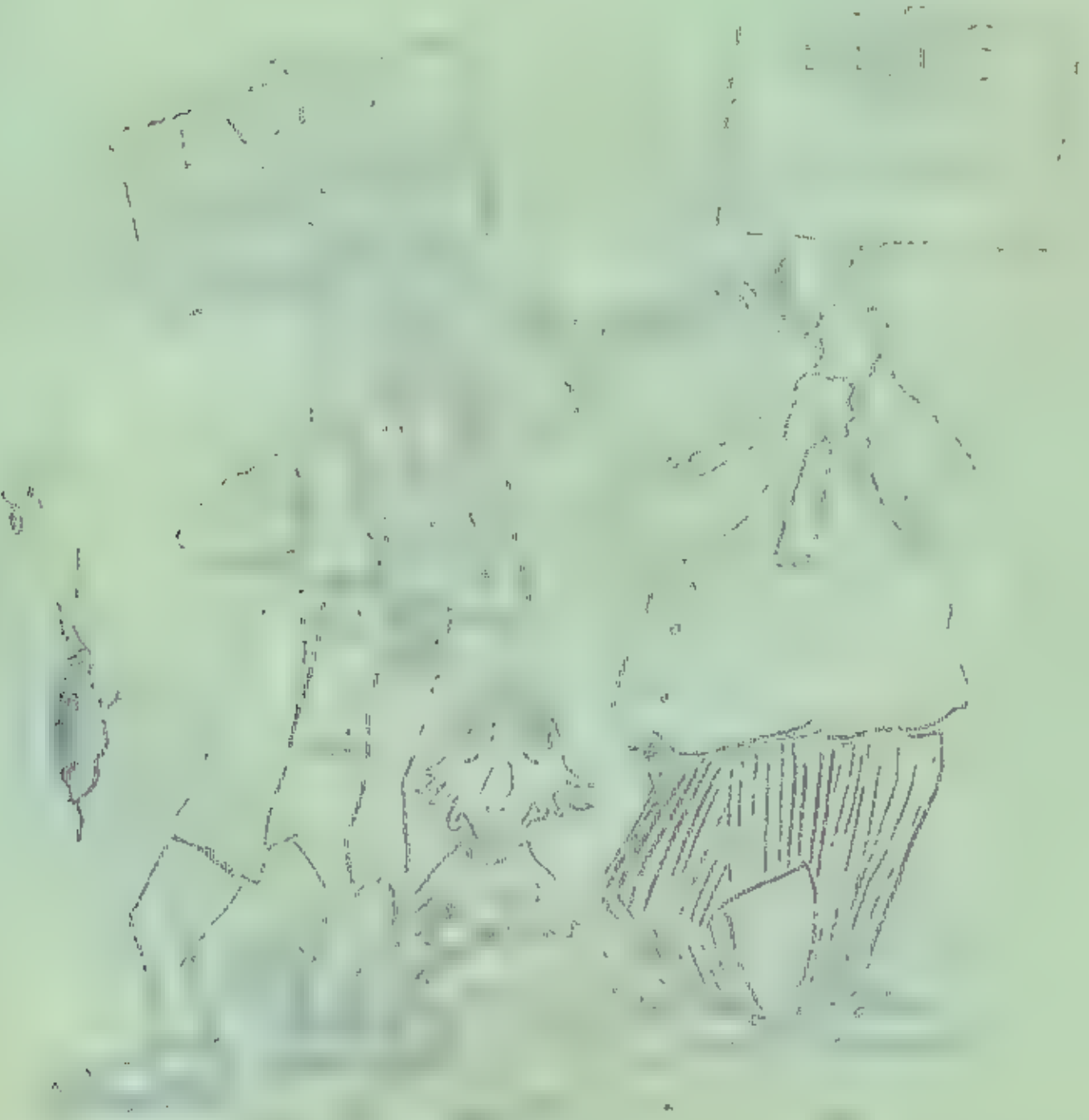
the
losts
pun
fund
company

electric dog

Brandon Don't Work in the Roastent Warehouse No More
Interplanetary Planaria, Don't Talk on Me.
Just Want to Go, Vinate Va, N.W. Four Years and
Seven Months ago (the Death of Queen Jane). Even
Now Part Give to the United Fund.
I'm the Baby Electric.
God is a beautiful Flower (and if you don't like it
or yours). Pneumatic Fred let's. The Third Foundation.
is lifting, Go Tell It On the Mountain of Madness.
I Love No Voice and I Must Scream.



RED



APRIL 19







256









the best of
all possible
worlds"

Harmon





APA L N° 267

APA L
268



ADAM-272



44-2423



AND THAT'S WHEN I START SNEERING THAT JELLO, BOY, 'CAUSE ROD SERLING CAN'T GET
NEAR ME WITH JELLO ON THE FLOOR. I THOUGHT ALL MILK CAME IN QUARTZ. HIS NAME IS
PLAYFORD GLOTFELTY. BECAUSE OF THAT SILLY ERROR, YOUR ENTIRE ANALOGY IS
REDUCED TO SHREDS AND YOU HAVE MADE A FOOL OF YOURSELF ONCE MORE. IT'S RATHER
DIFFICULT FOR A PERSON UNDER 21 TO HAVE BEEN IN THE NAVY FOR MORE THAN 16 YEARS.
LEMONADE AND A CORNED BEEF AND CRIBBAGE SANDWICH! "A STRAY ARBOR" DOESN'T EXACTLY
MAKE IT, NOW DO IT? I THOUGHT I DETECTED A NOTE OF SARCASM IN YOUR TYPEFACE.
HE WAS A RATHER FAT KID IN MY ENGLISH CLASS. I'M BECOMING SIGNIFICANTLY CALMER.
IT'S A SEX NOVEL BY A BOY SCOUT. BUT SHOULD I BE, ASTROLOGICALLY? I'M TIRED OF BEING A HOAX.
DUG YOUR VAMPIRE TRIP. HE TOOK THE COVER OFF AND GAVE ME THE REST TO GLEAN
WHAT INFO I COULD FOR MY OWN WORK. BUT I LIKE 'WRECKING HAVOC AMONG PRETTY
GIRLS!' A PANTHEON IS OBVIOUSLY AN USEFUL TOOL. WHY ARE YOU TRYING TO DRIVE US
INSANE WITH THAT FORMAT? THEY MUST HAVE THOUGHT WE WERE WILL-O-THE-WISPS,
AND OBNOXIOUS ONES AT THAT. YOU COULD JUST MAIL YOUR MASTER CHARGE TO LAS
VEGAS WITH INSTRUCTIONS TO PLAY IT FOR SO MANY MINUTES AND MAIL IT BACK
AFTERWARD AND LOSE ALL YOUR LONEY WITHOUT HAVING TO MAKE THE TRIP YOURSELF.
ALIEN. BUT THEN, THAT'S MERELY MORE RUNNING COMMENTARY. I JUST REALIZED THAT I
SPEND THE EQUIVALENT OF SOMETHING LIKE 27 PER WEEK ON APA L. WHAT? DARK
SHADOWS IS IN 1995 AGAIN? SHEESH. IT WAS POINTED OUT LATER, THAT THINGS
WENT A LOT MORE SMOOTHLY WHEN THERE WAS NO ATTEMPT AT ORGANIZATION. HARI
TRULAN, HARI TRULAN, HARI TRULAN, HARI TRULAN, HARI HARI. WILL SOMEBODY PLEASE
MAKE CAL-SAR CHAVEZ HAPPY? THE SUR-EST WAY TO GET MAILING COL-
MENTS IS TO MAKE PLENTY OF ERRORS IN YOUR ZINE, AND SOME INTRIGUING
TYPOES AS WELL. IF YOU REALLY BELIEVE THE WORLD IS IN
IMMINENT DANGER OF ENDING, WHAT ARE YOU DOING, COLLECTING
COMICS AND DABBLING IN FA-DO? WHEN A TIME MACHINE IS USED TO
BRING SOMETHING BACK FROM THE FUTURE AND IT'S REPRINTED
BEFORE IT WAS FIRST WRITTEN OR COPYRIGHTED, DOES THE COPYRIGHT
STILL APPLY? ACTUALLY, IT WAS CALI BRAINS SCRAMBLED WITH EGGS.
THIS PATTERN ALLOWS GREATER MOBILITY IN ONE DIRECTION
THAN IN THE OTHER. YES INDEEDY, FOLKS, THINGS ARE LOOKING UP.
IT'S ONLY ILLEGAL TO GET CAUGHT TRYING TO BRING THEM INTO THE COUNTRY.
I'LL PROBABLY LOSE YOUR READING EYE. AFTER ALL, SHE USED TO WORK FOR THE CIA.
QUICK, SLIGHTLY A QUESTION. SO I'LL BE SEEING A PERPETUAL
MOTION MACHINE TOMORROW. THE NEXT TIME A LITTLE JLE WILL JUMP OUT
AND CUT OFF YOUR FINGERS! I GAVE WATER TO MY ANTS, AND THEY'RE
DIGGING AOT TUNNELS AGAIN. MY GOD, THOSE ARE PETUNIAS GROWING IN THE
VEGETABLE GARDEN. FOOT UNSCREWING IS ONE OF MY FAVORITE PARTS.
ANCIENT GRACE THOUGH. MUCH THE SAME JAY. METAPHYSICAL QUESTION #694230857603.
BEFORE I ENTERED FANDOM I WAS USUALLY CALLED SAUCE. WE COULD ALLOW FOR VARYING DEGREES
OF MOTION DURING SEX. GOATS ARE ALMOST AS NICE TO PET AS DOGS.
EITHER CASE I SHOULD BE ABLE TO EXPLAIN MY JAY OUT OF IT. I KNOW IT'S
DARK IN THERE--BUT SURELY NOT THAT DARK! IT WOULD BE EASIER TO DISBAND THE
PLUMBERS' UNION. I WASN'T TRYING TO CHANGE THE WHOLE JLE, JUST THAT SMALL
ANNOYING PART THAT KEEPS MAKING MISTAKES. THERE BEING, APPARENTLY, FEW
DOGS OR ENGLISHMEN IN THE AREA. ALL THAT GRIT AND SLIME ISN'T VERY
APPEALING TO TOUCH. I AM INTERESTED IN KNOWING WHO HAS A PERSONALITY THAT
COULD CONTAIN JLE. MY ESP IS SO WEAK ... IT IS REQUIRED THAT THE LOST
COUNTRY ON EARTH AND THE COLONY ON THE MOON MUST IN EACH CASE BE COLORED THE
SAME COLOR. WE'VE NEVER ORDERED A ZOO, BUT WE'VE SEEN QUITE A FEW DELIVER-
D. OH NO. TUNGSTEN RAIN! I CAN BE A 6'9" 250 POUND PLUS FOOTBALL

APA

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APALF

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APA-L

278

WIRE THE
HANDICAPPED
OR ELSE!

279



- FREDLY CRIS -



AUSTIN⁷⁰

APA L N° 281

Apa L
N° 282



APA L № 308





APA-L 480

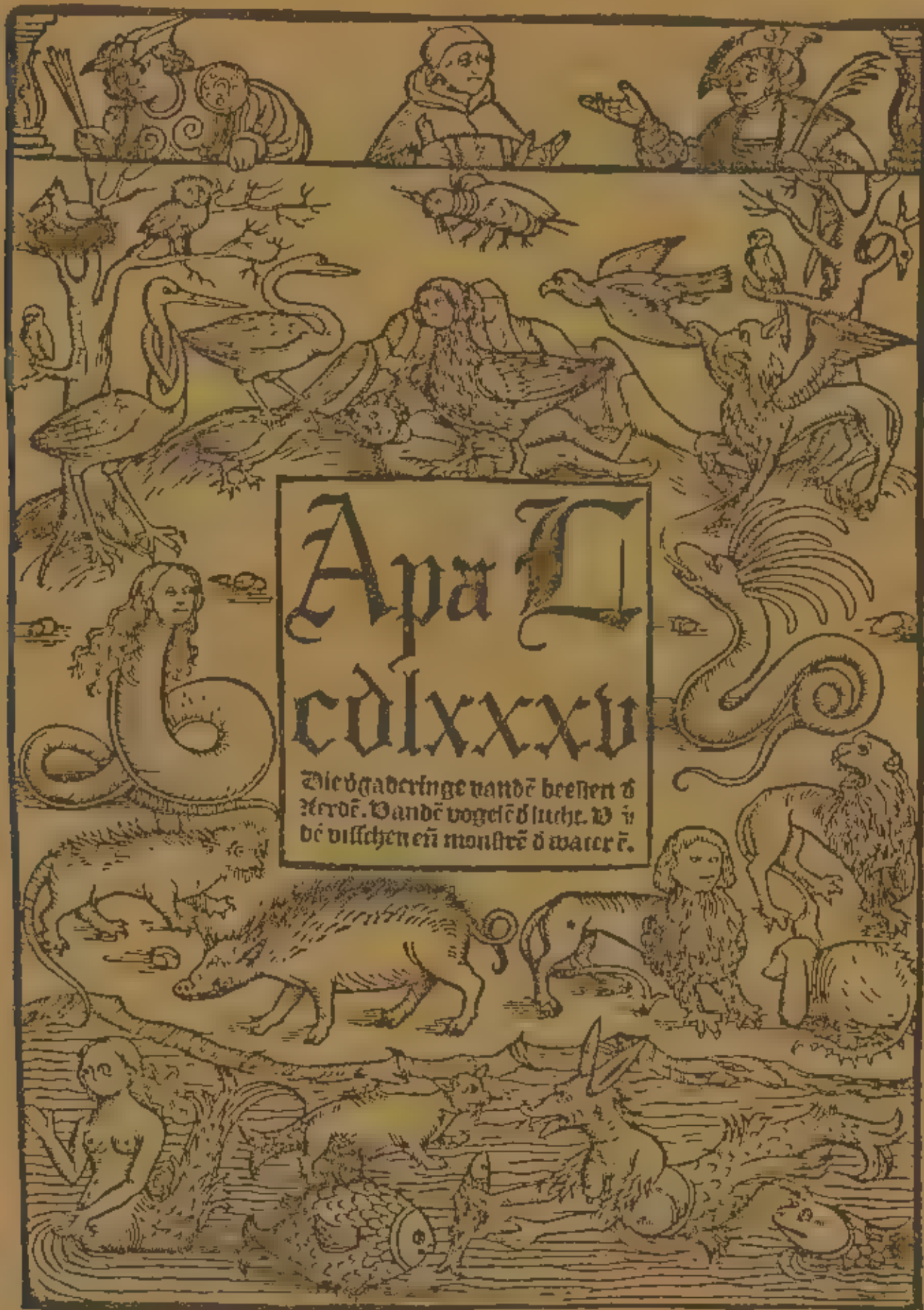
Congratulations
Bruce and Elayne
Pelz



APAL 1993 clubhouse

YOU KNOW!
BEFORE COMING
HERE I WAS
REALLY LIVING
A DOG'S LIFE!!





ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 01-11-01 BY 60322 UCBAW

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 Word adpwr bddqgm bra gikarh oddg withk kdwgzi ydwrtd mounh uolde
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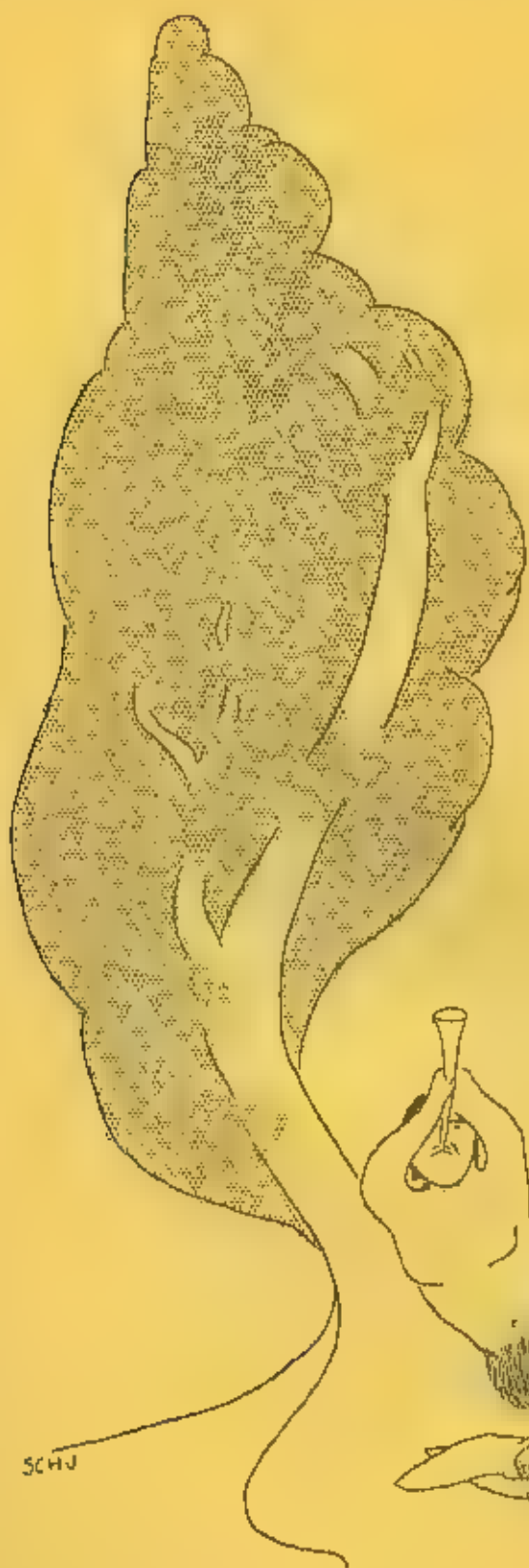


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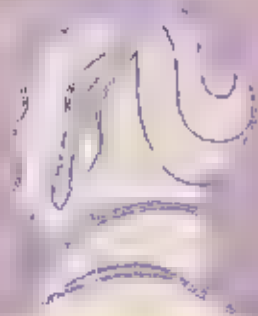
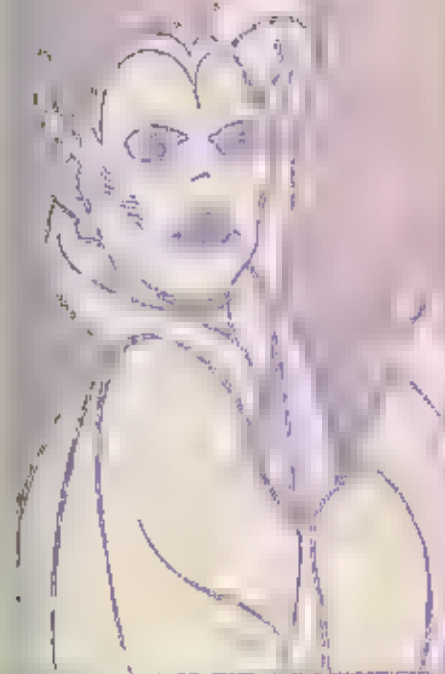
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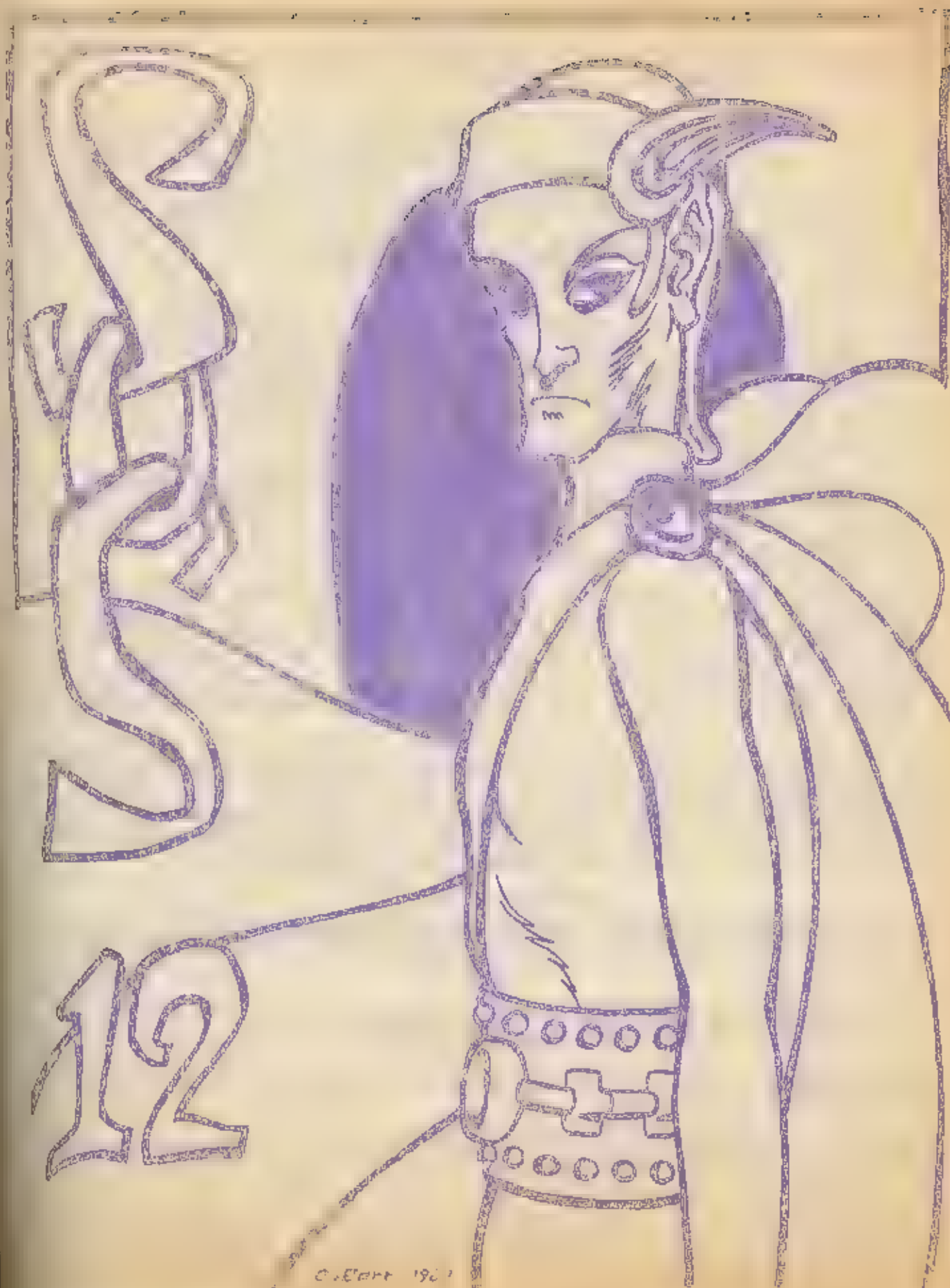


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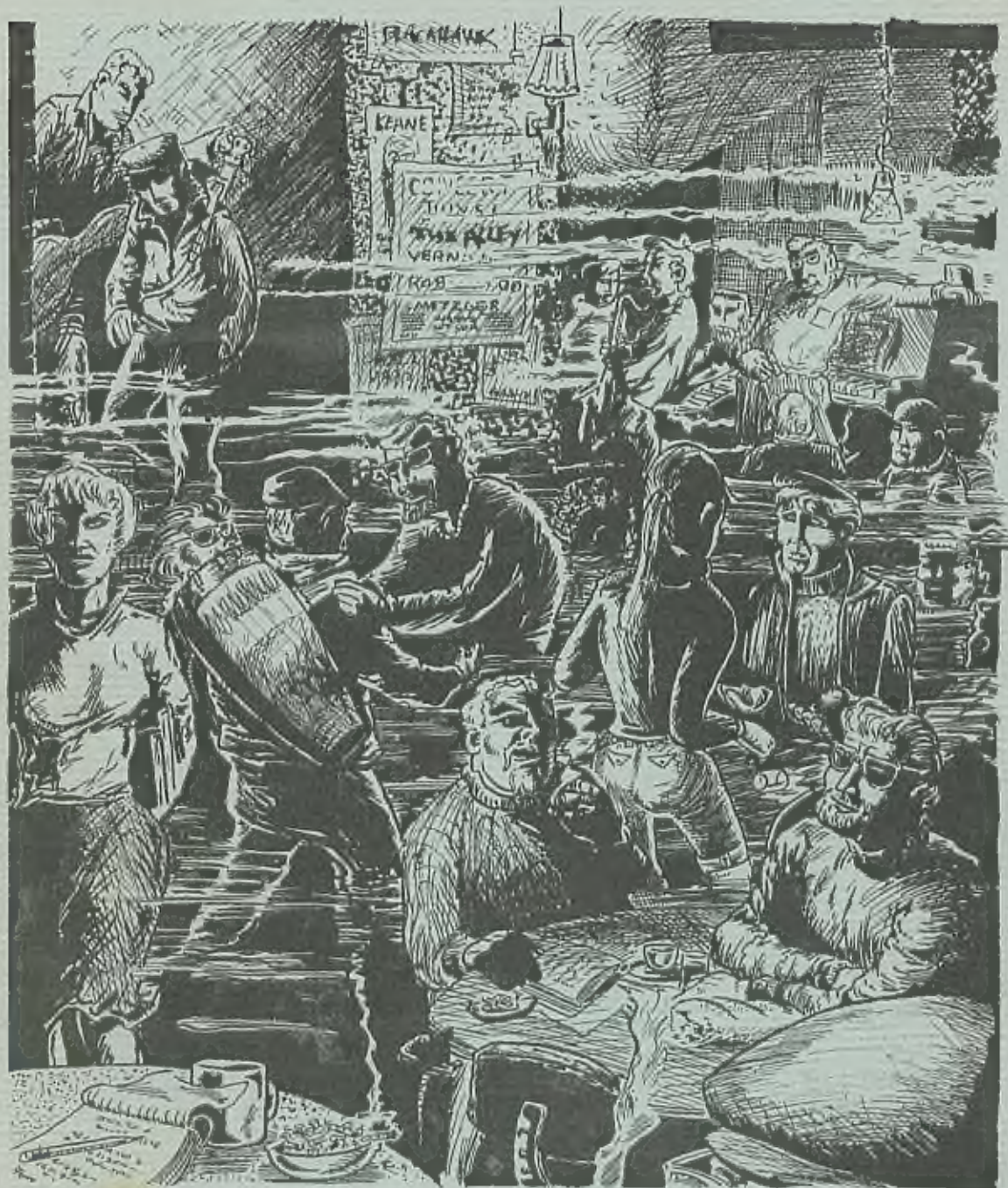






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